



Creative Craft and Cooking



www.albanyshow.org.au

SOCIETY OFFICIALS

ALBANY AGRICULTURAL SOCIETY Incorporated

Postal Address: Post Office Box 392, ALBANY 6331

Office: 88 Cockburn Road, Albany WA 6330

Showground: Centennial Park Eastern Precinct

Telephone 98414003

Email: aas@albanyshow.org.au; Website: www.albanyshow.org.au

PATRON:

Mr John O'Meehan

VICE PATRONS:

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Hon Colin Holt MLC; Mr Rick Wilson MP

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J Haydock; D Higgins; C King; T. McAllister; D. McIntosh;
D. Panizza; K Pritchett; A Riggall; S. Smith; J. Sutcliffe*

SECRETARY:

Mr Paul Higginson

SECRETARY/TREASURER:

Mrs Carolyn Cockayne

PERPETUAL TROPHIES

The following trophies are competed for in each section in turn. For the purpose of deciding the winner of the trophy, the following points will be counted: Champion 1; First 3; Second 2; unless otherwise stipulated for the particular section. Each trophy will be engraved with the winner exhibitors name, section and year and will entitle them to hold the trophy for twelve months, returning it to the secretary one month prior to the following show.

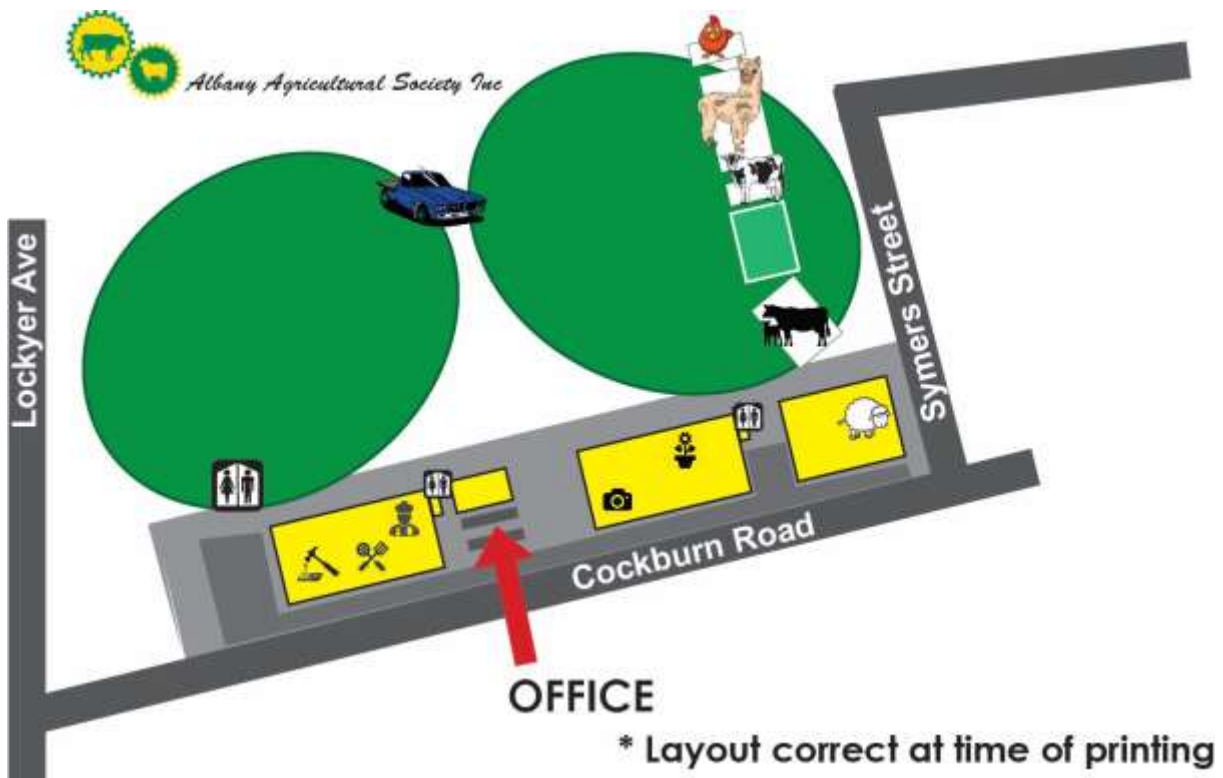
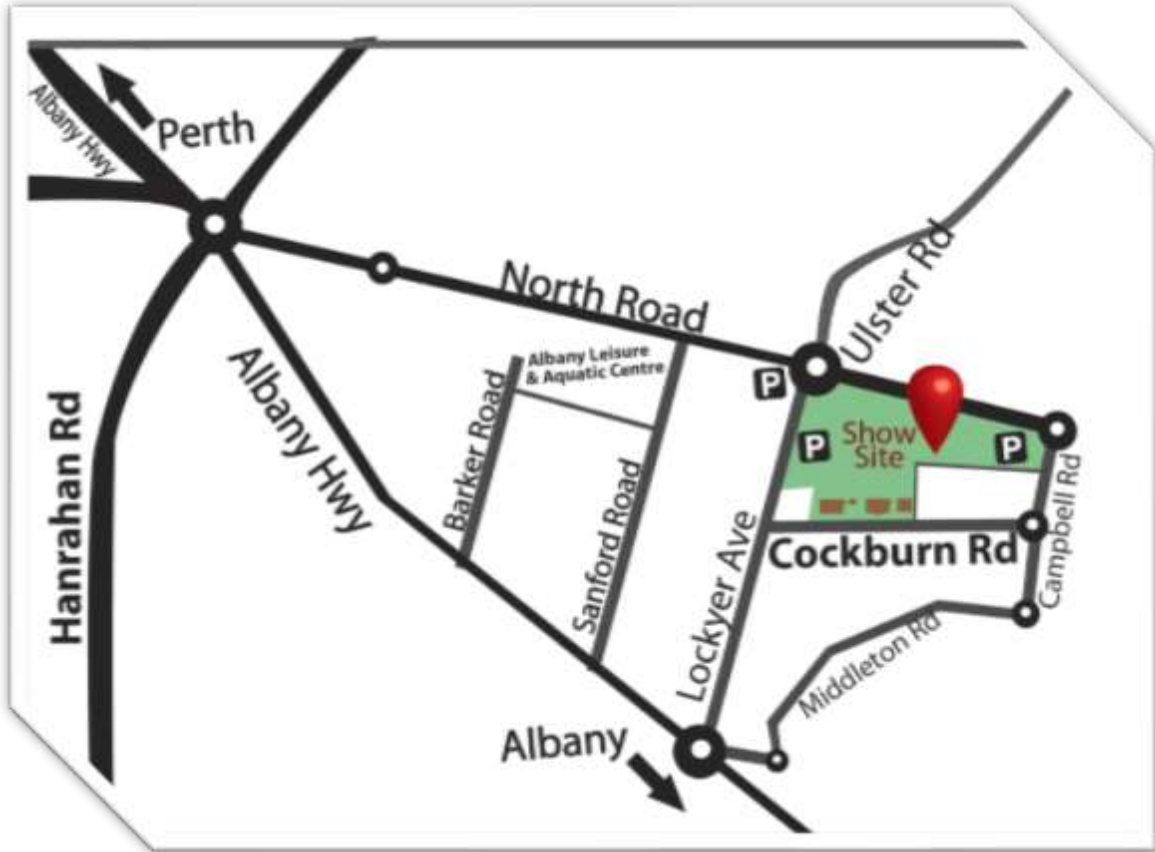
ABC RADIO 6AL SILVER CUP	Supreme Ridden Exhibit
AF MARSHALL TROPHY	Most Points - Rose Section
ALBANY AMATEUR WINEMAKERS CUP.....	not for 2019
ARTHUR AND FREDA MARSHALL TROPHY	Best Exhibit Pot Plant Section
B. LANGE TRAY.....	Horses in Action
BETTER HEARING ALBANY WA	Junior Craft
CHALLENGE (Westpac) BANK TROPHY.....	Winner of the unofficial dressage competition
EILEEN CROXFORD PERPETUAL SHIELD	Best Bowl of Exhibition/ Decorative Roses
FIELDING INDUSTRIAL AGRICULTURAL & PASTORAL ASSOCIATION TROPHY	Goats - not for 2019
GLENICE FLETT SHIELD	Most Points over all Sections - Creative Craft / Cookery
HELEN CHAPMAN MEMORIAL.....	Breed Section – donated by Albany and Great Southern Weekender
J & M MEUZELAAR TROPHY.....	Most Points – Vegetable Classes
J M THOMSON TROPHY.....	Champion Gladiolus - not for 2019
MURIEL HAINES MEMORIAL CUP	Most Outstanding Exhibit – Patchwork and Quilting 2019 only
NELL WATKINS TROPHY	Most Points Hand Spinning
OLLIE TREASURE MEMORIAL TROPHY.....	Exhibitor gaining most points in Poultry Section
PARATTAH STUD TROPHY.....	Winner Great Southern Pony of the Year
R W GOODMAN TROPHY (\$50 cash).....	Wool
R W GOODMAN TROPHY	Most Outstanding Exhibit Horticultural Section
R&C DUFFIELD CHAMPION GALLOWAY.....	Trophy donated by R & C Duffield
SALES EXCHANGE CHAMPION HACK	Trophy donated by Sales Exchange
SILVER JUBILEE CUP	Winner Great Southern Hack of the Year
SPRINGHAVEN TROPHY.....	Best Sliver Exhibit Hand Spinning
THE BEAL CUP.....	Most points Horse Section by any single competitor
THELMA SIMPSON SHIELD.....	Most points Floral Art – not for 2019
WA GERANIUM / PELARGONIUM SOCIETY SHIELD	Great Southern Pelargonium Championship
WINDRUSH HONEY BEE CHAMPION PONY	Trophy donated by Mrs J Lucas
B AND B SHIRLEY	High Point Unofficial Show jumping

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SHOWGROUND LAYOUT

Show Office opening times
February to September Monday to Friday, 9:30am to 12:30pm
October – November, Monday to Friday, 9:30am to 3:30pm



RULES AND REGULATIONS

1. The Society's Annual Show is held under the Society's Rules and Regulations. The committee may add, alter, vary or revoke any Rules and Regulations it may deem advisable.
2. No exhibit shall be staged for competition until subscription or entrance fees are paid to the Society. Fees may be paid by direct credit, cheque, EFTPOS or cash. Entry Forms may be received via email, or mail. If Entry Cards are to be returned please allow time for them to be processed.
3. The committee reserves the power to reject or remove any Exhibitor, servant or attendant, or any visitor from the Show without being required to give any explanation or being liable for compensation. The powers conferred on the committee shall be delegated to the Secretary and all monies won by such offenders shall be forfeited.
4. **NO DOGS**, excepting registered Assistance Dogs or Dogs for exhibition/competition, will be allowed on the grounds. 
5. The committee reserves the right to postpone, and further postpone any Show from the advertised date, and may make any alterations it deems desirable in the schedule of prizes, or other show arrangements.
6. The decision of the Society on all points shall be final and without recourse.
7. **NO GATE ENTRY FEE AND/OR MEMBERSHIP FEES WILL BE REFUNDED.**
8. Quantities, weights and numbers will be strictly adhered to.
9. All persons competing and exhibiting in the Show do so at their own risk.
10. No protest will be considered if person protesting has not an entry in the class concerned.
11. The Head Steward of each section reserves the right to reject and remove from the ground any exhibit, which is in their opinion dangerous or objectionable.
12. The Albany Agricultural Society Incorporated Committee will not be held liable for loss of or damage to the exhibitor's property whilst on the grounds.
13. Stewards reserve the right to re-enter an entry into a more appropriate section and/or class.
14. Please ensure all vehicles are removed immediately after they have been unloaded and parked offsite in public parking zones. All vehicles parked illegally upon the grounds shall be **TOWED AWAY WITHOUT NOTICE.**
15. **NO ALCOHOL** is to be brought onto the grounds. 

PRIVACY STATEMENT:

The information provided by you in the Application form is collected and used by the Albany Agricultural Society Incorporated to organise and conduct competitions and or exhibitions at the Albany Agricultural Show. We may publish details such as your Name, Photograph and Exhibit details in any Albany Agricultural Society publication or communication. Such information may also be made available to; and published by the media. Your telephone number will be shared with the Show Programme publisher. We will not disclose your personal information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Secretary, Albany Agricultural Society Incorporated, Post Office Box 392, Albany WA 6331 or by Email:

aas@albanyshow.org.au

REFUND POLICY:

Membership – no refund

Competitors – no refund unless recommended by the Section Councillor

Please keep your receipt or entry cards as proof of purchase.

NOTICES

All exhibitors must pay entrance fee to the grounds on Show Days.

Exhibitors will please check individual sections for times that exhibits in the various sections must be in place. These times will be rigidly adhered to.

Exhibits MUST NOT be dismantled or removed from the ground before 5:00pm on Saturday.

In the event of there being no competition in any particular Class, prizes may be given if the judges certify to particular merit, however, they are specifically requested to with-hold prizes - even where there is competition if the exhibits are of inferior description, or not suitable for the class in which they are competing, they may be awarded a 2nd prize.

Prize money where applicable will be available at the Secretary's office from 2:00pm Saturday 9th November 2019. If you are GST registered, you must provide a tax invoice to the Albany Agricultural Society to claim prize money including GST. All prize money not collected by **Wednesday 20th November 2019** (or tax invoices not lodged) will revert back to the Society.

Entries in Show Sections will be received by the Society's office: 88 Cockburn Road, Albany WA 6330.

Please check your relevant section for closing dates AS NO LATE ENTRIES ARE RECEIVED.

PLEASE NOTE:

The Committee reserves the right to restrict entries in any class should the need arise.

Please submit all entries on the original application forms supplied with the Schedule for that section.

For the Alpacas section, this is a **requirement**. All forms for that section **MUST** be completed.

ACKNOWLEDGEMENTS

The committee of the Albany Agricultural Society Incorporated wish to express their sincere appreciation to our generous Sponsors and Trophy Donors and ask that you acknowledge their generosity and endeavour to support them wherever possible when making your purchases.

*“Anima” Roger & Cathy Swainston
Albany Agricultural Society
Albany CWA
Albany Office National
Albany Spinners Group
Albany Weavers Group
Bella Swainston
Better Hearing Albany
BL & EJ Henderson
Cake Decorators Association WA (Albany)
Deirdre Bloor
Denmark Embroidery Group
Elsie Grey – Jo Northcott
Focus Optical
Helen Abbey
Icky Finks
Kalgan Ladies Social Club
Kmart Albany
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Pauline Tutt
Paynham Vale Organics
Peter Watson MLA
Southern Supplies
Spencer Park Newsagency
Springhaven
Stephanie Bennett
The Health Nut
Toyworld
Willyung Farms
Windrose Chiropractic Clinic
Woolworths Albany*

Section 101-151 - CREATIVE CRAFT and COOKERY - RULES

Any information regarding these sections please contact Bella Swainston on 98412928 or the Secretary's office on 98414003

The Muriel Haines Perpetual Trophy goes to the Best Exhibit "Patchwork and Quilting" Sub-Section 137.

The Glenice Flett Perpetual Trophy goes to the Exhibitor gaining Most Points over the Creative Craft and Cookery Section.

Must have been awarded points in a minimum of three sub-sections.

All Most Points Trophy awards based on 3 points for 1st, 2 points for 2nd and 1 point for 3rd.

RULES

1. All work exhibited in these sections must be the work of the individual exhibitor and must have been **finished** between November 2018 and November 2019 although it may have been in progress any length of time and must not have been exhibited at any previous Albany Agricultural Show. All ages mentioned in Schedule refer to age as at 1st July 2019.
 2. **NO GROUP ENTRIES ARE ACCEPTED EXCEPT IN "ONE FAMILY'S WORK" and in classes permitting Commercial Quilting and Hand Spinning Class 23. Weaving Class 16, where a second person who must be acknowledged.**
 3. Prizes will be awarded at the Judge's discretion. First prize is not necessarily awarded.
 4. In case of tied points in any section, the Most Points prize will be awarded to the person with the most 1st prizes followed by 2nd and 3rd prizes if necessary.
 5. In person Entry forms must be lodged for all sections at the Secretary's Office located at 88 Cockburn Road.
 6. E-mail and posted entry applications close on Friday 11th October to allow for return postage time for Blue Entry tickets et cetera, OR THEY MUST be picked up personally from the Show office.
 7. All entry fees are GST inclusive.
- NO LATE ENTRIES ACCEPTED.**
8. Please check **other sections** before entering under "any other article".
 9. Any entry deemed to be in the incorrect class by either the Stewards or Judges may be moved to a more appropriate class.
 10. Judging commences in all classes at 10.00am Thursday 7th November 2019.
 11. **Judges decisions are final. Any formal complaint must be in writing addressed to the Councillor in Charge at the Society's office.**
 12. Doors will be open to the public at 9.00am Friday 8th November 2019.
 13. No exhibit is to be removed before 5.00pm Saturday 9th November 2019. **Access to displays will be restricted between 4:30pm and 5:00pm to allow Stewards to dismantle them ready for collection between 5:00pm and 6:00pm. Exhibits will only be released on presentation of entry receipt or written permission of entrant.**
 14. Any consumable exhibits not collected at this time will be held in the Secretary's office for collection up to Wednesday 11th November, all other items till Friday 13th December 2019.
 15. Trophies will be presented in the Society Meeting Room (see map and signs) on Saturday 9th November 2019 between 4:00pm and 4:30pm.
 16. A maximum of three (3) entries per exhibitor per class unless otherwise stated.
 17. Any exhibit may be entered in **only one class**.
 18. **No person other than Stewards and Judges will be allowed in Exhibition area after benching is completed at 9:30am Thursday 7th November 2019. ie during judging.**

Craft Exhibits: Entries with BLUE EXHIBITORS CARD ATTACHED are to be lodged at either the Agricultural Society Office prior to Wednesday afternoon 6th November or preferably at the Western Pavilion between 7:30am & 9:00am Thursday 7th November 2019.

One Families and One Persons work MUST be delivered to the Agricultural Society Office at 88 Cockburn Road by 4:30pm Tuesday 5th November 2019 so individual items can be judged on Wednesday 6th November 2019. The display to be set up between 7:30 and 9:30am on Thursday 7th November 2019 for judging.

Section 103 – CAKE DECORATING

Entry Fee \$2.00

Most Points	Award	Stephanie Bennett
Best Exhibit	Rosette and Award	Karri Heights Estate
Judges Choice	Sylvia Harris Perpetual Plaque and Award donated by Cake Decorators Association (WA) Albany Branch.	

GENERAL CONDITIONS: (Note: Additional conditions may be stated in individual classes)

- Any entry deemed to be in the incorrect class, by either the Stewards or Judges, may be moved to a more appropriate class.
- Celebration Cake:
Birthday, Anniversary, Wedding, Engagement, Christening, etc.
- Novelty Cake:
Majority of exhibit MUST be a cake (*i.e. butter cake, mud cake, fruit cake etc.*) supported by icing techniques. The type of cake used must be stated on entry form prior to benching.
- Cake is PERMITTED in all classes; however, cake MUST be used in Novice and Junior classes.
- Polystyrene blocks or cake forms may be used to simulate cakes in the Open classes, unless otherwise stated, but must be achievable in cake. Polystyrene flower **centres** may also be used in all classes but must be declared on entry form.
- Artificial or commercially manufactured decorations are NOT PERMITTED, in any class, unless otherwise stated.
- Commercially manufactured cachous, ribbon, braid, cord or cake are PERMITTED. Ribbon, braid or cord, however, MUST ONLY be used to compliment or highlight cake decorating techniques and not used as the main feature or focus of the exhibit.
- Wooden, Perspex or food grade skewers and/or food grade cake support systems may be used to support tiered and Novelty cakes, and Floral Art. Covered boards and hard food grade barriers may be used to support decorations. Manufactured cake pillars may also be used to support tiered cakes, plaques and Floral Art.
- A minimal amount of florists' wire, floral tape, stamens, corn silk, cotton net and thread, tulle and lustre dust are PERMITTED. Wires are NOT PERMITTED to directly penetrate cake, unless "Safety Seal" is used. "Safety Seal", if used, MUST be visible above top of cake and stated on entry form.
- Edible food grade metallic colour and/or leaf are PERMITTED providing name of product is stated on entry form.
- A commercial Posy Pick may be used if the top edge is visible above the covering of the cake and is declared on entry form.
- Any broken piping or lace MUST be replaced before benching.
- Base/presentation boards must be fitted with clean cleats sufficient to allow ease of handling (*cleats are feet attached to the base of the board to raise it off the surface*). Paper, fabric, lace, ribbon, braid, cord, lustre/shimmer powder, cake decorating glitter and non-toxic commercial glue may be used on presentation boards. Thick glass and mirrors may be used as presentation boards.

NOTE: Exhibits that do not comply with these conditions will be marked 'NOT ACCORDING TO SCHEDULE' and will not be judged, nor be eligible for a prize.

OPEN CLASSES:

Prizes donated by Cake Decorators Association (WA) - Albany Branch.

Class	Title and description	1 st prize	2 nd prize	3 rd prize
1	Decorated Christmas cake	\$40	\$20	\$5
2	Novelty cake MUST be hand-sculptured or carved (novelty/moulded tins NOT PERMITTED).	\$40	\$20	\$5
3	Celebration cake featuring lace and/or extension work	\$50	\$25	\$10
4	Celebration cake featuring floral decorations	\$40	\$20	\$5
5	Themed cake - " STEAMPUNK" Design of own imagining.	\$40	\$20	\$5
6	Miniature cake Two or more tiers. All decorations to be scaled down to the size of the cake. Base/presentation board to fit within a 15cm square.	\$40	\$20	\$5
7	Floral Art Floral spray, manufactured display props PERMITTED. Display props to only highlight/support floral spray.	\$20	\$10	\$5
8	Plaque Incorporating icing techniques. Plaque to be NO WIDER THAN 20cm at widest point.	\$15	\$8	\$4
9	Specimen Flower - Anthurium (Flamingo Lily) Single bloom only, in a specimen vase.	\$10	\$5	\$2

NOVICE CLASSES: (13 years and over – Not having previously won a 1st prize in a similar Novice class)

Prizes donated by Cake Decorators' Association (WA) – Albany Branch.

Best Exhibit in Novice class: Rosette and Award donated by Cake Decorators' Association (WA) – Albany Branch.

Class	Title and description	1 st prize	2 nd prize	3 rd prize
10	Celebration cake	\$20	\$10	\$5
11	Novelty cake	\$20	\$10	\$5
12	Plaque Incorporating icing techniques. Plaque to be NO WIDER THAN 20cm at widest point.	\$10	\$5	\$2

JUNIOR CLASSES (12 years and under – age to be stated on entry form).

Entry Fee \$1.00 per entry.

Prizes donated by Cake Decorators' Association (WA) – Albany Branch.

Best Exhibit in Junior class: Rosette and Award donated by Cake Decorators' Association (WA) – Albany Branch

Class	Title and description	1 st prize	2 nd prize	3 rd prize
13	Celebration cake	\$20	\$10	\$5
14	Novelty cake	\$20	\$10	\$5
15	Plaque Incorporating icing techniques. Plaque to be NO WIDER THAN 20cm at widest point.	\$10	\$5	\$2

Section 107 – COOKING - OPEN

ENTRY FEES \$2.00

RULES AND HINTS

ALL EXHIBITS EXCEPT CLASSES 18 - 20 (Pastry) TO BE EXHIBITED ON WHITE DISPOSABLE PLATES OF SUITABLE SHAPE ie USE OVAL PLATES FOR LOAF ENTRIES, NO DOILIES. ALL CAKES ARE TO BE BAKED IN 20cm ROUND TINS UNLESS OTHERWISE STATED. Freshness, fineness and evenness of both texture and colour, plus attractive display are all important. When cakes are taken out of the oven for Show Exhibiting they should be cooled on a clean towel - marks from a wire cake cooler will lose points. Scones should be baked separately, not parted after cooking with no excess flour. Small Cakes are judged on daintiness. Lamingtons should be uniform in size. Sponge Sandwich should both be from same baking. In class 10, Fruit Cake must be made using the 250gm recipe listed below class.

BEST EXHIBIT SECTION	ROSETTE and AWARD	WOOLWORTHS LOCKYER AVE
MOST POINTS IN SECTION	AWARD	ALBANY CWA
BEST FRUIT CAKE CLASS 10	AWARD	PAM & MURRAY MONTGOMERY
BEST EXHIBIT CLASS 33-37 (Bread making machines)	AWARD	“THE HEALTH NUT”
BEST SPONGE SANDWICH CLASS 29	AWARD	MARIA KOHLHAGEN
BEST EXHIBIT CHOCOLATE CAKE CLASS 8	AWARD	ALISTER & DOREEN LYON

1st PRIZE \$5 2nd PRIZE \$3 3rd PRIZE \$2.00

CLASS:

1. Biscuits - 2 distinct varieties - 3 of each variety
2. Biscuits – Iced 6 – to be judged on icing
3. Biscuits – 6 ANZAC biscuits not iced or decorated
4. Bread - White 450gm loaf - baked in conventional oven, 1 day old
5. Bread - 100% wholemeal 450gm loaf - baked in conventional oven, 1 day old
6. Bread – Sour dough 450gm loaf – baked in a conventional oven, 1 day old
7. Cream Puffs - 6 only - NOT filled
8. Chocolate Cake - NOT filled, plain icing, **no decorations**
9. Carrot or Banana Cake - NOT iced, baked in loaf tin
10. Fruit Cake - to the following recipe baked in a round tin

250 gm of each of following: Butter, Raisins, Brown Sugar, Dates, Currants, Sultanas and Plain Flour, 5 Eggs, 30gm each Orange and Lemon Peel. 60gm of each of the following: Self Raising Flour, Almonds and Glacé Cherries. 1/2 teaspoon each of Almond, Lemon and Vanilla Essences and Ground Ginger, Cinnamon and Crushed Cloves, 1/4 Grated Nutmeg, 1/4 wine glass Brandy. MUST BE BAKED IN A 20cm ROUND TIN ONLY. Cut fruit to uniform size.

11. Fruit Cake – Pumpkin baked in a round tin
12. Fruit Cake - Boiled baked in a round tin
13. Gluten free cake – any type - may be iced
14. Lamingtons - 6 only - up to 6 x 6cm
15. Madeira (Butter) cake - NOT iced, may include fruit or nuts baked in loaf tin
16. Muffins - 6 only - any flavour
17. Orange Cake - NOT iced, baked in round tin
18. Pastry - Open Flan - fruit, lemon meringue et cetera
19. Pastry - Pie Covered - pastry top and bottom
20. Pastry - any other item - mince pies, tartlets, sausage rolls et cetera
21. Scones - 6 only - plain maximum diameter 6cm
22. Scones - 6 only - dried fruit - maximum diameter 6cm
23. Scones - 6 only - pumpkin - maximum diameter 6 cm
24. Scones - 6 only - savoury, herbs and or cheese et cetera - maximum diameter 6cm
25. Slice - 6 pieces - iced
26. Slice - 6 pieces - NOT iced

27. Small Cakes - 6 only decorated - may be baked in tins or paper. All decorations must be edible
28. Small Cakes – Gluten free – 6 only decorated – may be baked in tins or paper. All decorations must be edible
29. Sponge Sandwich - NOT filled or iced - 4 eggs - custard powder and / or cornflour may be used
30. Tea Cake - NOT iced - baked in loaf tin – may include seeds
31. Health Food Cake – recipe to be displayed – baked in loaf tin
32. Ginger Bread model to following recipe

125gm butter, ½ cup golden syrup, 1/3 brown sugar. Melt together and stir. Sift 3 cups plain flour, 1 teaspoon cinnamon, 1 teaspoon ground ginger, 2 teaspoons bicarbonate of soda. Add mixtures together and then add 1 lightly beaten egg and 1 teaspoon vanilla essence. Press together and chill for 10 minutes. Knead on a floured board and roll to 5 mm thick. Cut to desired shapes. Bake for 10 minutes at 180 degrees Celsius. When cold assemble and decorate.

SPECIAL CLASSES FOR BREAD MAKING MACHINES ONLY.

33. One Loaf - white bread - cooked in a bread making machine
34. One Loaf - wholemeal or multigrain bread - cooked in a bread making machine
35. One Loaf - savoury bread - herbs and / or bacon or cheese et cetera, cooked in a bread making machine
36. One Loaf - fruit bread - cooked in a bread making machine
37. Any other item not previously mentioned - cooked in a bread making machine

Section 109 - PRODUCE & PRESERVES

Entry Fee \$2.00

PLEASE NOTE CHANGES TO “LIDS ON CONTAINERS” DUE TO HEALTH REGULATIONS ie CORRECT RECOVERING AFTER JUDGING.

Notes:

All entries to have been made since the 2018 Show.

Avoid using lids from pickle jars and other strong flavoured preserves on jams.

Screw top or twist top lids only must be used on Pickle and Preserves jars. “Vacola” jars may be used for classes 20, 21, 27 - 30. Screw top, twist top lids and wire spring tops may be used on sauce bottles.

Minimum size of all jars for Pickles and Jams et cetera to be 350 grams

All jars and bottles must be clean and free from mould.

Jars should be well filled to neck at least.

Consistency, flavour and colour gain points.

In Class 17, cut fruit finely. Marmalade should be clear with fruit evenly distributed throughout the jar.

Labels should be neat and clear, no larger than 50mm x 25mm leaving enough space to add entry ticket on bottle or jar. **Please label each item as part of a group in classes 9, 19 & 27 - 28.**

Only clear glass bottles or jars are to be used.

Brand names on containers and lids must be removed or covered.

No cloth or paper covers may be used on jars.

Entry tickets must be attached to each jar or bottle, NOT to top or lids.

Bottle fruit MUST be perfect fruit with no blemishes and correctly lined up

Most Points

Best Exhibit

Best Lemon Cheese

Best Collection Sauce, Pickle, Chutney Class 9

Award

Rosette & Award

Award

Award

BL & EJ HENDERSON

WOOLWORTHS LOCKYER AVE

PAYNEHAM VALE ORGANICS

BETTER HEARING ALBANY

1st Prize: \$5 2nd Prize: \$3 3rd \$2.00

1. Pickled Vegetable. One variety only - 1 jar
2. Mixed Pickle - 1 jar
3. Pickled Onions - 1 kg size jar
4. Pickled Olives - 1 jar
5. Fruit Chutney - 1 jar
6. Vegetable Chutney - 1 jar
7. Tomato Sauce - 1 bottle
8. Fruit Sauce - 1 bottle
9. Collection of 1 sauce, 1 pickle, 1 chutney - label each item as part of same entry
10. Soft Fruit, not stone fruit Jam eg Rhubarb, Fig et cetera - 1 jar
11. Stone Fruit Jam eg Plum, Cherry, Apricot et cetera - 1 jar
12. Berry Jam not strawberry - 1 jar
13. Mixed Jam eg melon and ginger - 1 jar
14. Strawberry Jam - 1 jar
15. Jelly - any variety - 1 jar
16. Chunky Marmalade - 1 jar
17. Fine / Jelly Marmalade - 1 jar
18. Savoury Jam – eg Onion, Beetroot – 1 jar
19. Collection of Jams 3 varieties - 1 jar of each. Label each jar as part of same entry
20. Fruit Bottled - any variety - 1 bottle
21. Fruit Bottled Mixed – 3 or more varieties in 1 bottle
22. Fruit Mince - 1 jar
23. Lemon Cheese - 1 jar
24. Light Honey Extract - 1 x 500gm jar
25. Dark Honey Extract - 1 x 500gm jar
26. Egg Mayonnaise - 1 jar
27. Pantry Shelf minimum 6 distinct types - eg chutney, bottled fruit, dried fruit, jam, pickle, sauce, et cetera. MUST be capable of 12 months shelf life. Label each item as part of same entry.
28. 3 examples of different ways to preserve the same fruit eg Jam, Bottled, Dried, Spiced.
29. Home dried fruit or vegetables one variety – displayed in 1 x 1kg jar eg “Vacola”
30. Home dried mixed fruit or mixed vegetables – displayed in 1 x 1kg jar eg “Vacola”
31. Home Dried Herbs – 2 varieties in small jars.

Section 113 – JUNIOR COOKING

ENTRY FEES see class information - PLEASE PUT AGE ON ENTRY FORM

RULES and HINTS

ALL ENTRIES TO BE EXHIBITED ON WHITE DISPOSABLE PLATES, NO DOILIES. ALL CAKES ARE TO BE BAKED IN 20cm ROUND TINS UNLESS OTHERWISE STATED. ATTACH BLUE ENTRY TICKETS to edge of plate with cellotape. Freshness, fineness and evenness of both texture and colour, plus attractive display are all important. When cakes are taken out of the oven for Show Exhibiting they should be cooled on a clean towel - marks from a wire cake cooler will lose points. Scones should be baked separately, not parted after cooking with no excess flour. Small Cakes are judged on daintiness.

MOST POINTS IN WHOLE SECTION

ROSETTE & AWARD WINDROSE CHIROPRACTIC CLINIC

1st Prize \$100, 2nd Prize \$50, 3rd Prize \$25

Special Prize \$25 – criteria to be announced at the Show

BEST EXHIBIT 12 - 15 YEARS

ROSETTE & AWARD

KALGAN LADIES SOCIAL CLUB

BEST EXHIBIT 8 - 11 YEARS

ROSETTE & AWARD

BELLA SWAINSTON

BEST EXHIBIT 7 YEARS AND UNDER

ROSETTE & AWARD

BELLA SWAINSTON

1st PRIZE \$5

2nd PRIZE \$3

3rd PRIZE \$2.00

12 - 15 YEARS - ENTRY FEES \$1.00 - PLEASE PUT AGE ON ENTRY FORM

CLASS:

- 1 6 Plain Biscuits – not iced – may contain nuts or chocolate chips
- 2 6 ANZAC Biscuits – not iced or decorated
- 3 Orange Cake - NOT filled or iced, baked in 20cm round tin
- 4 Muffins - 4 only any type
- 5 Sponge Sandwich NOT filled or iced - baked in 20cm round tin, custard powder and / or cornflour may be used
- 6 Small Cakes - 6 only - decorated - may be baked in paper cases. All decorations must be edible
- 7 Small Cakes - 6 only - iced - may be baked in paper cases
- 8 Pikelets - 6 only
- 9 Scone - 6 only - any type
- 10 Slice - 6 only pieces - icing optional
- 11 Tartlets - 6 only - any filling, may use bought pastry sheets. NOT ready made cases
- 12 Ginger bread model to following recipe:

125gm butter, ½ cup golden syrup, 1/3 brown sugar. Melt together and stir. Sift 3 cups plain flour, 1 teaspoon cinnamon, 1 teaspoon ground ginger, 2 teaspoons bicarbonate of soda. Add mixtures together and then add 1 lightly beaten egg and 1 teaspoon vanilla essence. Press together and chill for 10 minutes. Knead on a floured board and roll to 5 mm thick. Cut to desired shapes. Bake for 10 minutes at 180 degrees Celsius. When cold assemble and decorate.

8 - 11 YEARS - ENTRY FEES \$1.00 - PLEASE PUT AGE ON ENTRY FORMS

CLASS:

- 13 6 Plain Biscuits – not iced – may contain nuts or chocolate chips
- 14 6 ANZAC Biscuits – not iced or decorated
- 15 Orange Cake - NOT filled or iced - baked in 20cm round tin
- 16 Small Cakes - 6 only, decorated - may be baked in paper cases. All decorations must be edible
- 17 Small Cakes - 6 only - iced - may be baked in paper cases
- 18 Packet Cake - NOT iced or filled - packet label MUST be attached to plate
- 19 Pikelets - 6 only
- 20 Muffins - 4 only, any type
- 21 Scones - 6 only, any type
- 22 Biscuits - 6 only, decorated. All decorations must be edible
- 23 Tartlets - 6 only, any filling - may use bought pastry sheets. NOT ready made cases
- 24 Ginger bread model to following recipe:

125gm butter, ½ cup golden syrup, 1/3 brown sugar. Melt together and stir. Sift 3 cups plain flour, 1 teaspoon cinnamon, 1 teaspoon ground ginger, 2 teaspoons bicarbonate of soda. Add mixtures together and then add 1 lightly beaten egg and 1 teaspoon vanilla essence. Press together and chill for 10 minutes. Knead on a floured board and roll to 5 mm thick. Cut to desired shapes. Bake for 10 minutes at 180 degrees Celsius. When cold assemble and decorate.

7 YEARS AND UNDER – NO ENTRY FEE - PLEASE PUT AGE ON ENTRY FORMS

CLASS:

- 25 Small Cakes - 6 only, decorated - may be baked in paper cases. Packet mix may be used, if so, label MUST be attached. All decorations must be edible
- 26 Pop cakes – 6 only – decorated. Use satay stick or similar in foam block to display
- 27 Muffins - 4 only, any type
- 28 *This line left blank on purpose*
- 29 Bought biscuits - 6 only - iced / decorated. All decorations must be edible
- 30 6 Plain Biscuits – not iced – may contain nuts or chocolate chips
- 31 6 ANZAC Biscuits – not iced or decorated
- 32 Chocolate Crackles - 6 only - in paper cases
- 33 White Christmas - 6 only - in paper cases
- 34 Slice - 6 only pieces - may be iced

Section 117 - JUNIOR CRAFTS

BEST EXHIBIT 12 - 15 YEARS	ROSETTE & AWARD	DENMARK EMBROIDERY GROUP
MOST POINTS 12 – 15 YEARS	AWARD	BETTER HEARING ALBANY
BEST EXHIBIT 8 - 11 YEARS	ROSETTE & AWARD	DENMARK EMBROIDERY GROUP
MOST POINTS 8 – 11 YEARS	AWARD	PAULINE TUTT
BEST EXHIBIT 7 YEARS & UNDER	ROSETTE & AWARD	ICKY FINKS
MOST POINTS 7 YEARS & UNDER	AWARD	BELLA SWAINSTON
BEST EXHIBIT CLASS 10	AWARD	SOUTH COAST EMBROIDERY GROUP
BEST EXHIBIT CLASS 18	AWARD	SOUTH COAST EMBROIDERY GROUP
BEST EXHIBIT CLASS 32	AWARD	SOUTH COAST EMBROIDERY GROUP
BEST EXHIBIT LEGO Classes 44 - 47	ROSETTE & AWARD	TOYWORLD
1st PRIZE \$5	2nd PRIZE \$3	3rd PRIZE \$2.00

All ages taken as at 1st July 2019

12 - 15 YEARS – ENTRY FEES \$1.00 - PLEASE PUT AGE ON ENTRY FORM

CLASS:

1. An example of computer generated Graphic Design. Maximum size A4
2. Single Drawing - any subject or design - pastel, crayon, pencil or ink. Maximum size 30 x 40cm
3. Single Painting - any subject or design - water colour, acrylic or oil, maximum size 30 x 40cm
4. Single Picture - Collage - any subject or design - Bark, paper, fabric et cetera, maximum size 30 x 40cm
5. Any Beaded Article - beads **MUST** dominate
6. Jewellery - any materials - may include sets, ie necklace and earrings
7. Any Article of Hand Knitting or Crocheting - using any fibre or combination of fibres
8. Greeting Card - using any technique – in a plastic bag for protection and display
9. Any Article using fabric manipulation - dyeing, overprinting, collage. Beads and buttons et cetera may be added
10. Any Article of hand embroidery - on any fabric using any threads, may include beads
11. Any Article including machine work - on any fabric using any threads, may include beads
12. Any Other handmade article - eg wood, leather, wire, paper maché, metal, plastic
13. Design for a CD cover - Any medium
14. Scrapbook Page - any subject
15. Any Item made from folded paper - Origami or similar, model, mobile, box et cetera
16. Any item of patchwork

8 - 11 YEARS - ENTRY FEES \$1.00 - PLEASE PUT AGES ON ENTRY FORM

CLASS:

17. Article made from recycled materials - **MUST** state source materials on **Entry ticket attached to article**
18. Any article of Hand embroidery - stitching - knots allowed
19. Any Article including machine work - on any fabric using any threads, may include beads
20. Any Picture - Painting or Drawing - water colour, felt pens, crayons et cetera, maximum size 30 x 40cm
21. Any Picture - Collage - bark, paper, fabric et cetera, maximum size 30 x 40cm
22. Decorated container - any medium, pot, bottle, box et cetera. Must be able to be used as a container
23. Any article of Hand Knitting or Crocheting - using any fibre or combination
24. Model made from recycled "bits and pieces" - suitably presented for display
25. Any article made from paper maché - mask, model, pot et cetera
26. Greeting card - any technique in a plastic bag for protection and display
27. Any other handmade article - eg wood, leather, wire, plastic, metal

- 28. Any article made from threaded beads - bracelets, belt, necklace et cetera
- 29. Scrapbook page - any subject
- 30. Any item made from folded paper - Origami or similar - model, mobile, box et cetera
- 31. Any item of patchwork

7 YEARS AND UNDER – NO ENTRY FEE - PLEASE PUT AGE ON ENTRY FORM

CLASS:

- 32. Any Hand stitched article - knots allowed
- 33. Any article made from recycled materials - **MUST state source of materials on Entry ticket attached to article**
- 34. Decorated container- any medium - pot, bottle, box et cetera
- 35. Any Picture - Drawing or Painting - any medium - poster paints, crayons, felt pens et cetera, maximum size 30 x 40cm
- 36. Any Picture - Collage - bark, paper, fabric et cetera, maximum size 30 x 40cm
- 37. Any article made from paper maché - mask, model, pot et cetera
- 38. Greeting card - any technique in plastic bag for protection and display
- 39. Any article made with threaded beads - bracelet, belt, necklace et cetera
- 40. Decorated fridge magnet
- 41. Christmas tree decoration - not too big - any materials
- 42. Scrapbook page - any subject
- 43. Any item made from folded paper - Origami or similar, model, mobile, box et cetera

**SPECIAL LEGO SECTION FIRST PRIZES ARE SPONSORED BY TOYWORLD
SECOND & THIRD PRIZES ALBANY AGRICULTURAL SOCIETY**

ALL MODELS MUST BE ATTACHED TO BASE BOARDS - MAX SIZE 40 x 40cm or total perimeter of 160cm

THE SOCIETY DOES NOT TAKE RESPONSIBILITY FOR LOSS OF PIECES NOT SECURELY ATTACHED - USE 'BLUETAC' OR 'MAGIC TAPE' IF UNSURE.

ALL ENTRIES MUST BE THE SOLE WORK OF THE ENTRANT AND THEIR OWN DESIGN - NO MADE UP KITS. MUST BE COMPLETED SINCE 2018 SHOW.

1st PRIZE - \$20 Voucher 2nd PRIZE \$5 3rd PRIZE \$2

CLASS:

ENTRY FEES \$1.00

- 44. Model from own imagination - by child aged 12 – 15 years on 1st July 2019.
- 45. Model from own imagination - by child aged 10 – 11 years on 1st July 2019.

NO ENTRY FEE

- 46. Model from own imagination - by child aged 7 – 9 years on 1st July 2019.
- 47. Model from own imagination - by child aged 6 years or under on 1st July 2019.

Section 120 – JUNIOR – ONE PERSON’S WORK

Entry Fee \$2.00

First Prize:	\$40	PETER WATSON MLA
Second Prize:	\$25	STEPHANIE BENNETT
Third Prize:	\$15	ALBANY AGRICULTURAL SOCIETY

Age 15 years and under on 1st July 2019. All items to be finished since the 2018 Albany Show but may be commenced prior to that date.

A display of 6 different crafts. May have only one example of each except in the case of a plate of cakes, a set of mats or Jewellery.

Crafts may include cooking and any of all the other crafts covered by the Junior Craft section eg needlework, knitting, crochet, card making, beading, painting, drawing, origami, Lego et cetera.

Items to be displayed in an area 750mm x 750mm with a back drop. Judge to be able to pick up and examine items.

Will be judged on display, variety and quality of work taking into consideration the age of entrant.

To be delivered to Showground Office by 4:30pm on Tuesday 5th November 2019

To be set up between 3-30 – 5-30pm on Wednesday 6th November 2019 or 7:30 to 9:00am on Thursday 7th November 2019 so entries can be judged on Thursday 7th November 2019.

Section 123 - CROCHET

Entry Fee \$2.00

PLEASE READ ALL RULES AT BEGINNING OF CRAFT/COOKERY SECTION. Attach fine crochet to stiff backing paper using tacking stitch NOT pins.

Most points in section	Award	FOCUS OPTICAL
Best Exhibit	Rosette and Award	“ELSIE GREY” – Jo Northcott
1st Prize \$5	2nd Prize \$3	3rd Prize \$2.00

CLASS:

1. Afghan blanket - large bed size approximately 120cm x 150cm. May be made in one piece or sewn or crocheted together
2. Knee rug – maximum size 120cm x 130cm. May be made in one piece or sewn or crocheted together
3. Cot blanket or Pram cover – May be made in one piece or sewn or crocheted together
4. Baby's garment - under 12 months
5. Child's garment - over 2 years
6. Shawl - baby's or adult's
7. Any garment for an adult
8. Beanie or Hat
9. Runner any length
10. Doily - up to 25cm diameter
11. Table centre - over 25cm diameter
12. Scarf or Cowl
13. Dressed doll - crocheted removable clothing - at least 3 major items - doll may be bought
14. Any other article not previously mentioned – eg Christmas decoration
15. A Tea Cosy – any size, buttons and beads allowed
16. Novelty Toy or Animal crocheted – may be made in one piece or motifs, sewn or crocheted together

Section 125 – HAND SPINNING

Entry Fee \$2.00

PLEASE READ ALL RULES AT BEGINNING OF CRAFT/COOKERY SECTION

NOTE: A sample of fleece or fibre used (state breed) must be attached to entries. All exhibits to have been spun by exhibitor. All exhibits in classes 1-8 should be skeins. No article may be entered in more than one class and all articles to be handmade and finished and made from hand spun fibre. All items in classed 11 – 21 will be judged on their construction and finish as well as the quality of spinning.

Most Points in Section - Nell Watkins Perpetual Trophy and ALBANY WEAVERS Award

Best Exhibit

Rosette and Award

ALBANY SPINNERS

Best Melanian Article minimum 90% Melanian Wool

Award

ALBANY SPINNERS

Best Sliver Hand Spun Knitted / Crocheted Article and AWARD (three times winner will retain the Trophy)

1st Prize: \$5 2nd Prize: \$3 3rd Prize: \$2.00

CLASS:

1. 25gm skein - fine pure merino - for baby wear, NOT dyed
2. 25gm skein – fine merino slivers – for baby wear, NOT dyed
3. 50gm skein - wool other than merino - up to 8 ply
4. 50gm skein - fibre other than sheep wool - 1 ply may be sheep wool
5. 50gm skein - novelty spun or plied yarn
6. 50gm skein - sports sheep wool - over 8 ply, may be dyed
7. 50gm skein - spun by first year spinner
8. 50gm skein - Navajo ply
9. 3 different coloured skeins - at least 25gm up to 50gm. Dyed using natural dye, state source
10. 3 different coloured skeins - at least 25gm up to 50gm. Dyed using commercial dye, state type
11. Baby or Child's garment - hand knitted or crocheted
12. Adult garment up to 8 ply - hand knitted or crocheted, natural fibre
13. Adult garment over 8 ply - hand knitted or crocheted natural fibre
14. Shawl or stole - hand knitted or crocheted
15. Headwear - hand knitted or crocheted
16. Socks - hand knitted or crocheted
17. Scarf - hand knitted or crocheted
18. Gloves - hand knitted or crocheted
19. Toy - made from any hand spun fibre
20. Rug or blanket - made from any hand spun fibre
21. Any other article - hand made using only hand spun fibre
22. Garment or article - made by first year spinner
23. Two peoples work – any item worked by two people eg spun by one, crocheted or knitted by another. Both to be acknowledged on entry.

Section 127 - KNITTING

Entry Fee \$2.00

PLEASE READ ALL RULES AT BEGINNING OF CRAFT/COOKERY SECTION. Any knitting yarn may be used unless otherwise stated. Ensure all seams are correctly sewn up and be particular with commencing and finishing off seams

Most Points in Section	Award	ALBANY CWA
Best Exhibit	Rosette and Award	K-MART ALBANY
1st Prize: \$5	2nd Prize: \$3	3rd Prize: \$2.00

HAND KNITTING CLASSES:

All finishing by hand using same yarn as garment including the attaching of buttons

1. Baby's frock under 12 months
2. Baby's cardigan or jumper - under 12 months
3. Child's cardigan or jumper - 2 years and over
4. Doll dressed in knitted clothing - doll may be bought, clothes MUST be removable, minimum 3 pieces, 1 major, ie dress or jacket
5. Baby's outfit - under 12 months - at least 3 pieces, 1 major, ie dress or jacket
6. Adult's cardigan or jumper
7. Shawl - baby or adult
8. Any article of Fair Isle knitting
9. Any other knitted article - NOT toys, eg knee rug, bag, cushion cover
10. Any other knitted garment - skirt, waistcoat et cetera
11. Any garment knitted by person 75 years or over on 1st July 2019 - show age on entry form and ticket
12. Any small item ie socks, gloves et cetera knitted by person 75 years or over on 1st July 2019 - show age on entry form and ticket
13. Accessories set eg hat and scarf, gloves and scarf et cetera
14. Pair of socks
15. Any article knitted with 100% Alpaca or Mohair
16. Any article knitted with commercial blend Alpaca or Mohair
17. Any article knitted with fancy yarn, eg "Feathers" et cetera
18. Tea Cosy - any size, buttons and beads allowed, only small amount of crochet trim may be added

MACHINE KNITTING CLASSES:

19. Baby's shawl or blanket
20. Baby's wear under 12 months
21. Child's cardigan or jumper over 2 years
22. Lady's summer top
23. Lady's cardigan or jumper
24. Man's cardigan or jumper
25. Lady's or Man's vest or waistcoat
26. Any garment knitted with Intarsia or Swiss darned
27. Any novelty article
28. Any other item not previously mentioned

Section 129 - LACE MAKING

Entry Fee \$2.00

PLEASE READ ALL RULES AT BEGINNING OF CRAFT/COOKERY SECTION

Most points in Section

Award

Ms HELEN ABBEY

Best Exhibit

Rosette and Award

ALBANY CWA

1st Prize: \$5

2nd Prize: \$3

3rd Prize: \$2.00

CLASS:

1. Tatting - any article
2. Tatting - edging - handkerchief, table centre et cetera
3. Bobbin Lace - mounted
4. Bobbin Lace - unmounted
5. Bobbin Lace - small article - eg bookmark
6. Needle Lace - detached buttonhole stitch and variations
7. Knitted Lace doily - maximum diameter 20cm. 40 thread or finer
8. Any other knitted lace article. 40 thread or finer
9. Novice, any item - made by person with up to 3 years' experience
10. Any article - makers own original design
11. 3D item or set - eg pair earrings
12. Any article framed lace
13. Any article made by person 75 years or over on 1st July 2019 - any technique. Place age on entry form please
14. Any article made by person 15 years and under on 1st July 2019 - any technique. Place age on entry form please

Section 131 - EMBROIDERY

Entry Fee \$2.00

PLEASE READ ALL RULES AT BEGINNING OF CRAFT/COOKERY SECTION.

NOTE: All entries must be HAND EMBROIDERED EXCEPT CLASSES 28 - 30 which are for or include Machine Embroidery. EMBROIDERY MUST BE THE DOMINANT FEATURE OF ALL ENTRIES. Threads should be woven into back of work with no knots allowed. **Maximum size for framed work not to exceed 45 x 65cm including frame or have a total perimeter measurement of 220cm.**

PLEASE SEW ON ENTRY TICKETS - PINS, EVEN SAFETY PINS CAN RESULT IN BLOOD SPOTS ON YOUR WORK?

Most Points in Section

Award

"Anima" Roger and Cathy Swainston

Best Exhibit

Rosette and Award

SOUTH COAST EMBROIDERERS

Runner Up to Best Exhibit

Award

SOUTH COAST EMBROIDERERS

Best Exhibit First Time Exhibitor Class 20 Award

SOUTH COAST EMBROIDERERS

Best Exhibit Machine Embroidery Classes 28-30 Award

Mrs MARGARET FARLEY

1st Prize: \$5

2nd Prize: \$3

3rd Prize: \$2.00

CLASS:

1. Embroidered novelty or toy
2. Any article featuring hand appliqué and hand embroidery - may be hand quilted but NOT machine quilted
3. Any type of embroidery on pre-stamped linen - preference given to hand worked edges
4. Table centre, runner or set of mats in any style "Traditional White Work" - may be worked on white, cream or echru fabric
5. Table cloth, table centre, runner or set of mats in traditional style - may use coloured fabric or threads
6. Any article - not picture - any counted thread technique - on even weave fabric
7. Screen, wall panel or picture - any stitchery other than Needlepoint and Cross stitch. Please provide hanging attachments. Maximum size including frame 45 x 65cm or have a total perimeter measurement of 220cm.

8. Greeting card - Any embroidery
9. Embroidery other than Needlepoint or Ribbon - framed or mounted. Maximum size including frame 45 x 65cm or have a total perimeter measurement of 220cm.
10. Cross stitch on fabric - NOT canvas - half cross stitch and beads permitted - framed or mounted. Maximum size including frame 45 x 65cm or have a total perimeter measurement of 220cm.
11. Any article hand embroidery using any type or mixture of threads - may include beads, motifs et cetera and padded or raised techniques
12. Any article featuring patchwork and embroidery - may be hand quilted but NOT machine quilted
13. Any article featuring Ribbon embroidery
14. Any article of embroidery depicting flora or fauna of Western Australia
15. Cushion cover - unfilled, any embroidery. Filling may be supplied to be inserted after judging.
16. Miniature embroidery - maximum size 8 x 8cm not including frame or mount
17. Any piece of wool embroidery - NOT on canvas - limited use of other mediums permitted
18. Embroidered Christmas decoration
19. Any smocked article – may include hand embroidery
20. Any article by a First Time exhibitor - Any type of hand embroidery
21. Any embroidered article not covered by any other class in this section
22. Needlework picture worked ONLY in Tent or Cross Stitch - over embroidery NOT permitted. Maximum size 45 x 65cm including frame or have a total perimeter measurement of 220cm.
23. Any article worked on canvas - featuring any tapestry stitches eg Florentine, Bargello - any type threads permitted
24. Any type of embroidery worked on canvas - any threads
25. Any article with needle worked Braid Lace - eg Romanian or Tape Lace
26. Any article with insertions of needle made lace - eg Ruskin
27. Item of contemporary embroidery - must be predominantly hand worked – may include machine work, beads et cetera

Machine Embroidery:

28. Any article featuring "free motion" machine embroidery - using straight and zig-zag stitch only. May include embellishments ie beads et cetera
29. Any article featuring machine embroidery using programmed stitches - may use "free motion" and include embellishments ie beads et cetera
30. Any article featuring machine embroidery using fully computerised designs

Section 133 - PAPER CRAFT SECTION

ENTRY FEE \$2.00

**THIS SECTION IS FOR ITEMS NOT ELLIGIBLE FOR THE PARCHMENT CRAFT SECTION.
SMALL AMOUNT OF PARCHMENT VELLUM MAY BE INCLUDED BUT IT MUST NOT
DOMINATE.**

CARE SHOULD BE TAKEN WITH ALL FINISHING OF CARDS

DECORATED INSERTS AND STICK-ON GREETING PERMITTED

**ALL CARDS TO BE SUBMITTED IN CLEAR PLASTIC BAGS FOR PROTECTION AND LEFT
OPEN FOR JUDGING**

**MOST POINTS IN SECTION
BEST EXHIBIT**

**AWARD
ROSETTE & AWARD**

**SOUTHERN SUPPLIES
SOUTHERN SUPPLIES**

1st Prize: \$5

2nd Prize: \$3

3rd Prize: \$2.00

Class:

1. One Card - predominantly stamping
2. One Card - predominantly punching
3. One Card – using template cutter eg “Big Shot” or similar – may also include texturing using folder in similar machine.
4. One Card - any technique not previously mentioned - eg. Iris Folding, Decoupage, Lacé Cutting, et cetera – may include very small amounts taken from classes 1 & 2
5. One Card - special occasion - Christmas, Weddings, Christening et cetera - any technique
6. One Card intended for a male - any technique
7. One Card made by person with under 2 years’ experience at 1st July 2019.
8. One Card made by person 75 years or over on 1st July 2019 – state age on Entry form
9. One Card made by a member of “Special Classes”
10. One Card made with recycled materials – **state materials and source on Entry ticket**
11. Three Cards - showing 3 different techniques. - eg, Lace cutting, Pin pricking, Iris Folding et cetera. Displayed on single background
12. Paper flowers - at least 4 - maximum height 30cm, maximum diameter 10cm. May include leaves
13. Item of paper folding - eg Origami, Kusudama, et cetera
14. Jewellery - eg earrings, brooch, necklace et cetera. Could include paper beads, origami et cetera. Fine wire and small glass beads allowed but paper **MUST** dominate
15. Scrapbook page - recording a special occasion ie birthday, Christmas et cetera
16. Scrapbook page – featuring a child or children
17. Scrapbook page – featuring an animal or animals – may include a human.
18. Scrapbook page – featuring multiple pockets.
19. Any item made from paper **NOT** previously mentioned - eg lampshade, picture, paper maché article. Maximum size 30 x 45cm and 30cm deep

Section 135 - PARCHMENT CRAFT

Entry Fee \$2.00

PLEASE READ ALL RULES AT BEGINNING OF CRAFT/COOKING SECTION.

All work in this section must be done on **TRUE PARCHMENT VELLUM, NOT TRACING PAPER.**

ALL CARDS TO BE SUBMITTED IN CLEAR PLASTIC BAGS FOR PROTECTION AND LEFT OPEN FOR JUDGING.

All cards may be mounted on to a backing card for display, with no more than a 3 cm border showing and may have coloured card or vellum inserts.

Maximum card size 15 x 20cm

TROPHIES:

OPEN CLASSES

Most points Classes 1-6	Award	ALBANY OFFICE NATIONAL
Best Exhibit Classes 1-6	Rosette and Award	ALBANY OFFICE NATIONAL

INTERMEDIATE CLASSES

Most Points Classes 7-13	Award	ALBANY OFFICE NATIONAL
Best Exhibit Classes 7-13	Rosette and Award	ALBANY OFFICE NATIONAL

NOVICE CLASSES

Best Exhibit Classes 14-18	Rosette & Award	BELLA SWAINSTON
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SENIOR CLASSES

Over 75 years 19-21	Rosette & Award	ALBANY OFFICE WORKS
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1st Prize: \$5

2nd Prize: \$3

3rd Prize: \$2.00

ADVANCED CLASSES:-

NO MULTI DESIGN GRIDS OR STICK-ON GREETINGS MAY BE USED

1. One Card Showing White Work with lace work - edge to be free form but grid work permitted internally using horizontal or diagonal grids. Light dorsing allowed on back.
2. One Card Showing Any Type of Colour Work - with any form of lace work edge, grid or free form.
3. Two Cards Using the same design - one white work one any type of colour work. Edges also same design, grid or free form.
4. One Card Showing 3D and or Multi Layers.
5. Any Item made from Parchment – maximum size 45 x 45 x 15 cm. If framed this to be max. internal measurement.
6. Any Item made from Parchment – maximum size 15 x15 x 15 cm.

INTERMEDIATE CLASSES.

EXHIBITORS WITH MORE THAN 2 YEARS EXPERIENCE. NO PAST OR PRESENT TEACHERS. NO STICK-ON GREETINGS. MULTI AND DECORATIVE GRIDS ARE PERMITTED.

7. One Card Showing White Work with any type of lace work. May have light dorsing on the back.
8. One Card Showing Any Type of Colour work with a decorative edge.
9. One Card for a Special Occasion -any technique - Christmas, birthday anniversary et cetera.
10. Two cards showing same design, one white work, one any type of colour work.
11. One card showing 3D or multi layers.
12. Any Item made from Parchment- max. size 45 x 45 x15 cm. If framed this to be max internal measurement.

13. Any Item made from Parchment - max size 15 x 15 x 15 cm.

NOVICE CLASSES.

EXHIBITORS WITH LESS THAN 2 YEARS EXPERIENCE. MULTI AND DECORATIVE GRIDS AND STICK ON GREETINGS PERMITTED BUT EXTRA MARKS WILL BE GAINED WITH 'WORKED' GREETINGS.

14. One Card Showing White Work and any form of lace work edge. Light dorsing permitted on the back.

15. One Card Showing any type of colouring with a Decorative edge.

16. One Card for a Special Occasion - any Technique - Christmas, birthday anniversary etc.

17. Any Item made from Parchment max. size 45 x 45 x 15 cm. If framed this to be max. internal measurement.

18. Any Item made from Parchment max. size 15 x 15 x 15 cm.

SENIORS - OVER 75 YEARS on 1st July 2019.

ANY TYPE OF GRIDS MAY BE USED.

19. One Card - any technique or format

20. Any Item made from Parchment max. size 45 x 45 x 15 cm. If framed this to be max internal measurement.

21. Any Item made from Parchment max. size 15 x 15 x 15 cm.

Section 137 - QUILTING / APPLIQUE / PATCHWORK

Entry Fee 2.50

2019 only - Muriel Haines Perpetual Trophy – Best Exhibit in Section

BEST EXHIBIT IN SECTION Award & Rosette

First Prize classes 1- 5 and 15 are \$20 vouchers.

First Prize classes 6 and 7 are \$10 vouchers

First Prize classes 8 - 10 and 16 are \$15 vouchers.

First Prize classes 11 - 14 AND 17 are \$10 vouchers.

Second and Third Prizes all classes.

2nd Prize: \$5 3rd Prize: \$3

“ANIMA” C & R SWAINSTON

PATCHWORK PLACE

ELSIE GREY - Jo Northcott

ELSIE GREY - Jo Northcott

ELSIE GREY - Jo Northcott

ALBANY AGRICULTURAL SOCIETY

Conditions:

Two (2) entries per class per entrant permitted

ALL ITEMS IN THIS SECTION TO BE QUILTED BUT NOT NECESSARILY PIECED. ie PATCHWORK OR APPLIQUED

Quilting is defined as 3 separate textile / fibre layers having been stitched together either by hand or machine.

Items must be finished since 2018 Show but may have been in progress any length of time.

Commercial quilting only allowed in classes 3 and 15 – quilter must be named and acknowledged by exhibitor on entry ticket.

Binding round Quilts may be finished by hand or machine.

FULL SIZE BED QUILTS – Minimum size 120cm x 150cm (48” x 60”)

CLASS:

1. Hand pieced Patchwork Quilt- hand or machine Quilting
2. Machine pieced Patchwork Quilt - hand or machine Quilting
3. Hand or machine pieced Patchwork Quilt commercially quilted - quilter to be named and acknowledged
4. Quilt featuring appliqué - hand or machine worked and quilted
5. Quilt featuring machine embroidery – machine quilted

COT / SMALL QUILTS – MAXIMUM SIZE 120 x 110cm (48” x 44”) no commercial quilting

6. Hand or machine pieced Cot Quilt - with hand or machine quilting
7. Hand or machine appliquéd Cot Quilt - with hand or machine quilting

WALL HANGINGS – MAXIMUM SIZE 130 x 110cm (52” x 44”) must have hanging attachments, no commercial quilting

8. Hand or machine pieced and quilted wall hanging
9. Hand or machine appliquéd and quilted wall hanging
10. Contemporary / Art wall hanging - hand or machine worked, may include hand or machine over stitching, collage, beads et cetera

MINIATURE QUILTS

11. Miniature Quilt - any format hand / machine / appliqué - maximum size 35 x 45cm (14" x 18")

ANY OTHER QUILTED ARTICLE – not quilts or wall hangings

12. Any Quilted article - over 30 x 30cm (12" x 12") - eg cushion, table mat, bag et cetera
13. Any Quilted article under 30 x 30cm (12" x 12") - eg small bag, broach, needle case et
14. Any Quilted garment - eg coat, waistcoat, skirt et cetera

NEW QUILTERS – under 2 years’ experience on 1st July 2019

15. Full size bed Quilt – minimum size 120cm x 150cm (48” x 60”) by quilter with under 2 years’ experience - any construction, may be commercially quilted - quilter to be named and acknowledged
16. Wall Hanging - with hanging attachment - any construction maximum size 130 x 110cm (52" x 44")
17. Any other Quilted article by quilter - eg garment, cushion, bag et cetera

Section 139 - WEAVING

Entry Fee \$2.00

**Most points in Section
Best Exhibit**

**Award
Rosette and Award**

**ALBANY WEAVERS
DEIRDRE BLOOR**

1st Prize: \$5

2nd Prize: \$3

3rd Prize: \$2.00

CLASS:

1. Garment or Fabric Length 2 metres or more
2. Floor Rug - including pile rugs (NOT hooked) any technique, using any yarn
3. Any article of rag weaving
4. Wall Hanging - woven may be embellished with beads / stitching
5. Item of Novelty (non-traditional) weaving – any yarns
6. Woven article using homespun
7. Small woven article - eg mat, tea towel, dishcloth et cetera
8. Any item of tableware ie place mat, napkin or runner et cetera
9. Scarf in any yarn.
10. Cushion using any yarn - may be embellished with beads / stitching
11. Bag using any yarn - may be embellished with beads / stitching
12. Blanket or Knee rug using any yarn
13. Any other woven article not previously mentioned may be embellished with beads / stitching.
14. Woven Braid or Kumihimo – state intended use
15. Woven article made by weaver with under 2 years' experience on 1st July 2019.
16. Any Handspun or Handwoven article created by more than one person. All contributors to be acknowledged on entry
17. Fabric or Article woven on a Dobby and or Computerised Loom

Section 143 - HANDCRAFTS

Entry Fee \$2.00

MOST POINTS Classes 1 - 29

AWARD PAPERBARK MERCHANTS

BEST EXHIBIT

ROSETTE and AWARD STEPHANIE BENNETT

BEST BEADED ITEM Class 3, 4 & 5

AWARD BELLA SWAINSTON

BEST JOINTED TEDDY BEAR Class 30-33

AWARD STEPHANIE BENNETT

1st Prize \$5 2nd Prize \$3 3rd Prize \$2.00

CLASS:

1. Article made from recycled materials - MUST state sources of materials used on Entry ticket attached to article.
2. Painted Glass article - NOT fired
Definition of a Bead – a bead is any object with a hole suitable for threading – can be glass, ceramic, wood, paper, fabric, shells, metal et cetera
3. Garment decorated with beads - beads to be decoration NOT total item
4. Beaded Jewellery - any type of beads - may be a set eg necklace and earrings
5. Any other article made mainly with beads - eg purse, belt, lampshade, shoes et cetera
6. Child's soft toy - one only - knitted or fabric – animal, doll et cetera
7. Single Drawing - pencil, ink, pastel - mounted ready to display / hang. Maximum size 60 x 75cm including frame
8. Single Painting - water, oil or acrylic - mounted ready to display / hang. Maximum size 60 x 75cm including frame
9. Decorative ornamental model for display only
10. Dressed Doll – one only - Clothes removable, at least 3 items, 1 major, ie dress, jumper - **suitable for child to play with**
11. Any article or garment - freehand fabric painting
12. Any article basket weaving

13. Felt article - wearable
14. Felt article - NOT wearable - eg toy, picture et cetera
15. Any article incorporating needle felting - may be hand or machine felted
16. Item of lead lighting - maximum size 50 x 50cm
17. Wall Hanging any medium - MUST have hanger (not framed) maximum size 60 x 75cm
18. Doll – one only - suitable for display only ie purely ornamental
19. Article made primarily of metal - maximum weight 10kg
20. Jewellery - NOT beaded - may be a set, eg necklace and earrings – may include minimal numbers of beads but other material to dominate. ie fabric, felt, leather, wire, metal et cetera.
21. Leather article any technique
22. Pottery any article wheel thrown - fired
23. Pottery any article hand built - fired
24. Any Painted item - Decorative or Traditional style
25. Item of Dressmaking - eg dress, blouse, waistcoat et cetera. Emphasis on construction, sewing and finish
26. Item of Dress Making featuring Smocking
27. Any article NOT previously specified - eg pressed flowers, wooden toy et cetera
28. Diamond Mosaic work – maximum circumference 220 cm
29. Adult Lego construction from own imagination – on firm base maximum size 50cm x 50cm.
30. Jointed Teddy Bear – one only - from fur type fabric – **not** dressed, ribbon around neck permitted
31. Jointed Teddy Bear - one only - from smooth fabric - **not** dressed, ribbon around neck permitted
32. Jointed Miniature Teddy Bear - one only - under 15cm high any fabric – may be dressed
33. Jointed "Character" Animal - one only - may be Bear or other ie Horse, Dog et cetera dressed or embellished with embroidery et cetera

Section 147 - ONE FAMILY'S WORK
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Entry Fee 4.50

First Prize:	\$50	PETER WATSON MLA
Second Prize:	\$15	ALBANY AGRICULTURAL SOCIETY
Third Prize:	\$10	ALBANY AGRICULTURAL SOCIETY

Work must be presented to the Secretary's Office prior to 4:30pm Tuesday 5th November 2019 for items to be judged before staging on Thursday 7th November 2019 when the display will be judged.

A display with a THEME showing A SINGLE EXAMPLE OF EACH OF SIX (6) DIFFERENT CRAFTS eg Machine embroidery, hand embroidery (only one type), dress making, beading, felting, paper craft, parchment craft, knitting, quilting, woodwork, cooking, cake decorating et cetera. Sets such as a plate of small cakes, a necklace, bracelet and earrings or a trio of doilies will count as one example of a craft. Articles to be made by a minimum of three family members, could be Grandparent, Parents, Children, Aunties, Uncles et cetera.

The display area is 1 metre square with a 1.5 metre padded backdrop suitable for pinning items to, which may be covered with PLAIN material of your choice. Simple props such as hangers and boxes may be used but should be covered and not obvious examples of an EXTRA craft.

Please display a list with theme and relationship of craftsperson for each item with age if under 14 or over 65 at 1st July 2019. eg Grandmother, Aunt, Son et cetera. All items to have been completed but not necessarily totally made since November 2018. Points will be awarded for Theme, Display and Skill in each craft according to age of entrant.

DO NOT ADD EXTRA ITEMS WHEN SETTING UP DISPLAY OTHER THAN THOSE USED TO DISPLAY THE ORIGINAL ENTRY ITEMS - ie A BOX OR HANGER.

Section 149 - ONE PERSON'S WORK

Entry Fee 4.50

First Prize:	\$30	HELEN ABBEY
Second Prize:	\$15	ALBANY AGRICULTURAL SOCIETY
Third Prize:	\$10	ALBANY AGRICULTURAL SOCIETY

Work must be presented to the Secretary's Office prior to 4:30pm Tuesday 5th November 2019 for items to be judged before staging on Thursday 7th November 2019 when the display will be judged.

A display with a THEME showing A SINGLE EXAMPLE OF EACH OF SIX (6) DIFFERENT CRAFTS eg Machine embroidery, hand embroidery (only one type), dress making, beading, felting, paper craft, parchment craft, knitting, quilting, woodwork, cooking, cake decorating et cetera. Sets such as a plate of small cakes, a necklace, bracelet and earrings or a trio of doilies will count as one example of a craft.

The display area is 1 metre square with a 1.5 metre padded backdrop suitable for pinning items to, which may be covered with PLAIN material of your choice. Simple props such as hangers and boxes may be used but should be covered and not obvious examples of an EXTRA craft.

Please display a list with theme and each craft item identified. All items to have been completed but not necessarily totally made since November 2018. Points will be awarded for Theme, Display and Skill in each craft.

DO NOT ADD EXTRA ITEMS WHEN SETTING UP DISPLAY OTHER THAN THOSE USED TO DISPLAY THE ORIGINAL ENTRY ITEMS - ie A BOX OR HANGER.

Section 151 - PORCELAIN PAINTING

Entry Fee \$2.00

PLEASE READ ALL RULES AT BEGINNING OF CRAFT/COOKERY SECTION

Most Points	Award	WILLYUNG FARMS – ALISTER & DOREEN LYON
Best Exhibit	Rosette and Award	SPENCER PARK NEWSAGENCY
1 st Prize: \$5	2 nd Prize: \$3	3 rd Prize: \$2.00

CLASS:

1. Any article fruit and / or vegetables
2. Any article 1 or more flowers
3. Any article 1 or more Roses
4. Any article 1 or more Australian Native flowers
5. Any article Jewellery or Miniature - maximum size 8 x 8 x 8cm
6. Any glass article
7. Any article contemporary, stylised or abstract
8. Any article 1 or more figures or portraits
9. Any article birds or animals
10. Any article pen and wash or penwork
11. Any article landscape or seascape
12. Matched set of 3 items - eg cup, saucer and plate or sugar bowl, jug and teapot
13. One (1) Tile - any design - maximum 30cm x 30cm
14. Any other article not previously mentioned
15. Any article by a novice - ie not having previously won at Albany Show



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Join Us

Traders/Exhibitors/Community groups

Exhibiting at the Show gives you the opportunity to:

- Showcase your business and have your products or services seen by more than 18 000 people
- Expand your database for future potential sales.
- Provide samples or giveaways to a diverse range of visitors.
- Increase product sales
- Launch new products or demonstrate existing products in front of a regular, captive audience.
- Promote your business being at the Show through the AAS Website listing, PA announcements, pre-printed programme, social media and on site ground maps.

Competitors

Earn some legitimate bragging rights.

Individual schedules are available for various disciplines: Horses, Alpacas, Sheep & Wool, Cattle, Poultry, Horticulture, Woodcraft and Creative Craft & Cookery all sections are open to all ages – check details in the schedule.

Volunteers

Meet lots of new people and be part the largest annual community event in Albany! Our volunteers love to come back each year. Over 200 volunteers work tirelessly to assist us in staging the annual Albany Agricultural Show. Some of our volunteers come every day, some for a few hours. The roles are many and varied. We greatly appreciate any time that people are able to commit to this exciting event. You can complete a *Registration of Interest* form from the website, or give us a call.

Albany Aerial Imaging

