

Photography Schedule below

Photography

SOCIETY OFFICIALS

ALBANY AGRICULTURAL SOCIETY Incorporated

Postal Address: Post Office Box 392, ALBANY 6331

Location: Centennial Oval, Lockyer Avenue, Albany

Telephone 98414003; Facsimile 98416548;

E-mail albanyag@omninet.net.au; Website www.albanysociety.org.au

PATRON:

Mr John O'Meehan

VICE PATRONS:

Mayor Milton Evans JP;
Messrs Peter Watson MLA;
Monty House; Kevin Prince LLB

TRUSTEES:

Miss F Crowley; Messrs D Johnson and RJH Whitem

PRESIDENT:

Mr Rob Wright

SENIOR VICE PRESIDENT:

Mrs Bella Swainston

JUNIOR VICE PRESIDENT:

Ms Victoria SurrIDGE

IMMEDIATE PAST PRESIDENT:

Mrs Erika Henderson

EXECUTIVE COUNCILLORS:

Mrs Doreen Lyon; Mrs Anne Spencer; Mr K Lord

COUNCIL:

Messrs R Barrass; T Bradshaw; D Carter; N Frost; R Griffiths;
P Ogborne; G Richardson; E Rogers; G Smith; G Wilson
Mesdames D Bell; H Chapman; F Crowley; P Marshall; K Oakley;
J Orchard; V SurrIDGE; D Panizza; J Porter; L Smith; A Spencer

SECRETARY:

Mr Paul Higginson

TREASURER:

Mrs Carolyn Cockayne

HONORARY VETERINARY SURGEON:

PERPETUAL TROPHIES

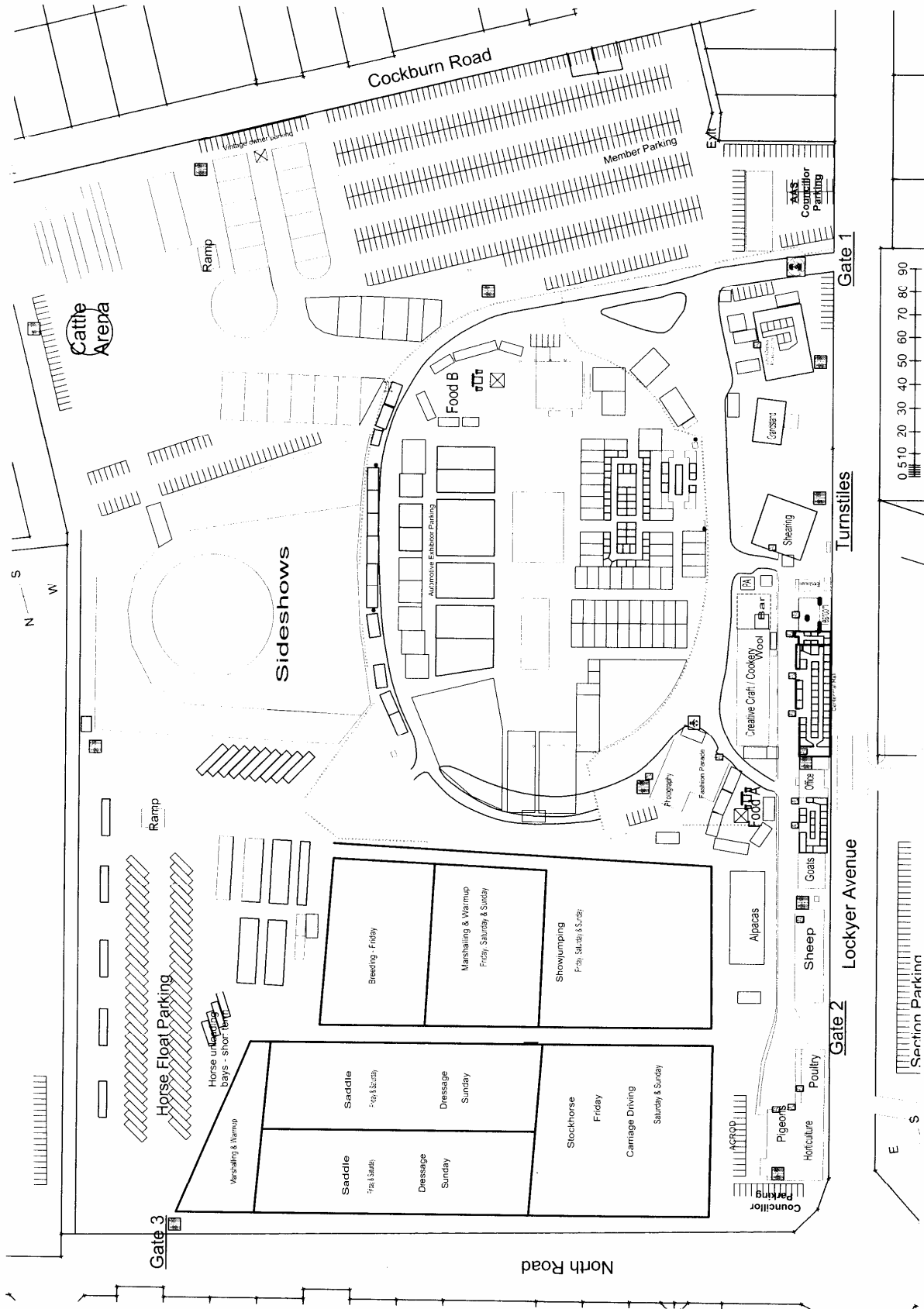
The following trophies are competed for in each section in turn. For the purpose of deciding the winner of the trophy, the following points will be counted: Champion 1; First 3; Second 2; unless otherwise stipulated for the particular section. Each trophy will be engraved with the winner exhibitors name, section and year and will entitle them to hold the trophy for twelve months, returning it to the secretary one month prior to the following show.

ABC RADIO 6AL SILVER CUP	Supreme Ridden Exhibit
AF MARSHALL TROPHY	Most Points - Rose Section
ALBANY AMATEUR WINEMAKERS CUP	Top Wine of Show
ARTHUR AND FREDA MARSHALL TROPHY	Best Exhibit Pot Plant Section
B. LANGE TRAY	Horses in Action
CHALLENGE (Westpac) BANK TROPHY	Winner of the unofficial dressage competition
COMMERCIAL CATTLE	First place class 1
COMMERCIAL CATTLE	First place class 3
EILEEN CROXFORD PERPETUAL SHIELD	Best Bowl of Exhibition/ Decorative Roses
FIELDING INDUSTRIAL AGRICULTURAL & PASTORAL ASSOCIATION TROPHY	Goats
FRANGIPANI FLORAL STUDIO PERPETUAL TROPHY	Best Interpretive Design – Floral Art
GLENICE FLETT SHIELD	Most Points over all Sections - Creative Craft / Cookery
J & M MEUZELAAR TROPHY	Most Points – Vegetable Classes
J M THOMSON TROPHY	Champion Gladiolus
Mr HAROLD SHAW TROPHY	Small Flowered Gladiolus Championship – not available 2010
MURIEL HAINES MEMORIAL CUP	Most Outstanding Exhibit – Handcraft
NELL WATKINS TROPHY	Most Points Hand Spinning
OLLIE TREASURE MEMORIAL TROPHY	Exhibitor gaining most points in Poultry Section
PARATTAH STUD TROPHY	Winner Great Southern Pony of the Year
R W GOODMAN TROPHY (\$50 cash)	Wool
R W GOODMAN TROPHY	Most Outstanding Exhibit Horticultural Section
R&C DUFFIELD CHAMPION GALLOWAY	Trophy donated by R & C Duffield
SALES EXCHANGE CHAMPION HACK	Trophy donated by Sales Exchange
SILVER JUBILEE CUP	Winner Great Southern Hack of the Year
SPRINGHAVEN TROPHY	Best Sliver Exhibit Hand Spinning
THE BEAL CUP	Most points Horse Section by any single competitor
THELMA SIMPSON SHIELD	Most points Floral Art
WA GERANIUM / PELARGONIUM SOCIETY SHIELD	Great Southern Pelargonium Championship
WINDRUSH HONEY BEE CHAMPION PONY	Trophy donated by Mrs J Lucas

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SHOWGROUND LAYOUT



Show Office opening times
February to September Monday to Friday, 9:30am to 12:30pm
October – November, Monday to Friday, 9:30am to 3:30pm

Proudly sponsored by





**Supporting the Albany Agricultural Show,
now being presented for the 115th time.**

Officially recognised as an “ICON” event.

**With appreciation of the Albany Agricultural Society Inc.
Founded 1st August 1889**

RULES AND REGULATIONS

1. The Society's Annual Show is held under the Society's Rules and Regulations, a copy of which may be seen at the Secretary's office. The committee may add, alter, vary or revoke any Rules and Regulations it may deem advisable.
2. The committee reserves the power to reject or remove any Exhibitor, servant or attendant, or any visitor from the Show without being required to give any explanation or being liable for compensation. The powers conferred on the committee shall be delegated to the Secretary and all monies won by such offenders shall be forfeited.
3. **NO DOGS**, except for exhibition, will be allowed on the grounds. 
4. The committee reserves the right to postpone, and further postpone any Show from the advertised date, and may make any alterations it deems desirable in the schedule of prizes, or other show arrangements.
5. The decision of the Society on all points shall be final and without recourse.
6. No exhibit shall be staged for competition until subscription or entrance fees are paid to the Society.
7. **NO GATE ENTRY FEE WILL BE REFUNDED.**
8. Quantities, weights and numbers will be strictly adhered to.
9. Membership fees: May be reviewed by July 2010. Family Up to two Adults and children under 16 YO) \$45; Adult \$20; Senior (Aged and Senior Card holder) \$15; Senior over 80 years of age FREE; Young Adult (16 & 17 YO) \$15; Junior (6 – 15 YO inclusive) \$10; Infant (0 - 5 YO inclusive) FREE, First Parking Pass \$4; Second Parking Pass \$10.
10. All persons competing and exhibiting in the Show do so at their own risk.
11. No protest will be considered if person protesting has not an entry in the class concerned.
12. The Head steward of each section reserves the right to reject and remove from the ground any exhibit, which is in their opinion dangerous or objectionable.
13. The Albany Agricultural Society Incorporated Committee will not be held liable for loss of or damage to the exhibitor's property whilst on the grounds.
14. Stewards reserve the right to re-enter an entry into a more appropriate section and/or class.
15. Please ensure all vehicles are removed immediately after they have been unloaded and parked opposite the Showground in Lockyer Ave. All vehicles parked illegally upon the grounds shall be **TOWED AWAY WITHOUT NOTICE.** 
16. **NO ALCOHOL** is to be brought onto the grounds.
- 17.

NOTICES

All exhibitors must pay entrance fee to the grounds each day unless financial members of the Albany Agricultural Society Inc.

Exhibitors will please check individual sections for times that exhibits in the various sections must be in place. These times will be rigidly adhered to.

Exhibits MUST NOT be dismantled or removed from ground before 5:00pm Saturday.

In the event of there being no competition in any particular Class, prizes may be given if the judges certify to particular merit, however, they are specifically requested to with-hold prizes - even where there is competition if the exhibits are of inferior description, or not suitable for the class in which they are competing, they may be awarded a 2nd prize.

Prize money where applicable will be available at the Secretary's office from 1:00pm Saturday 13th November 2010. If you are GST registered, you must provide a tax invoice to the Albany Agricultural Society to claim prize money including GST. All prize money not collected by Friday 17th December 2010 (or tax invoices not lodged) will revert back to the Society.

Entries in Trade Display Sections and various Show Sections will be received by the Society's office at the Showground, **please check your relevant section for closing dates AS NO LATE ENTRIES ARE RECEIVED IN MOST SECTIONS.**

PLEASE NOTE:

The Committee reserves the right to restrict entries in any class should the need arise.

Please submit entries on original applications forms supplies with Schedules. For Alpacas section this is a **requirement.**

ACKNOWLEDGEMENTS

The committee of the Albany Agricultural Society Incorporated wish to express their deep appreciation to our generous Sponsors and Trophy Donors and ask that you acknowledge their generosity and endeavour to support them wherever possible when making your purchases.

This listing is current at time of going to print. Further sponsors will be acknowledged in the regular Showpage and the Show Programme.

Albany Chaff	Dog Rock Newspaper	Paper Craft Supplies (Ken Blight)
Albany CWA	Dot Bissett	Patchwork PLace
Albany Floral Art	Dymock's Albany	Paynham Vale Organics
Albany Orchid Society	Elders Limited – Stock	Peter Graham CRT – Stock
Albany Photographic	AgentsFletchers International –	Products
Albany Sewing & Knitting Centre	Stock Processors	Peter Watson MLA
Albany Spinners Group	Enid White	Phoebe Sampson
Albany Stationery	Florescene Cut Flowers	Photorama Kodak Express
Albany Stockfeeds – Stock	Focus Optical	Primaries – Stock Agents
Products	Fort Dodge – Sheep drenches	Rainbow Frame and Truss
Albany Weavers Group	Fran Menegola	Ravenhill Dairies
Angus & Robertson Bookworld –	Frances Crowley	Reeves-on-Campbell
Albany	Frank and Cecile Finlay	Scrapbook Designs
Ardess Nursery	Glory Dickson	Southcoast Embroidery Group
Australian Wool Exchange -	GSR Rural Supplies	Southern Tool and Fastener
AWEX	Helen Abbey	Spotlight Stores Pty Ltd
Auto One	Home Hardware & Timber	Springhaven
Barry Chapman	Hot House Flowers	Star Sales and Service
Bella & Tony Swainston	IGA Albany	Stephen & Suzanne Yewers
Betty Gaze	IGA Supermarkets – North Road	Stirling Bulk – Stock Products
BL & EJ Henderson	Iris Society of WA	T & C Makit Hardware
bloomin' flowers	K and P Carpentry	The Health Nut
Brimfield Stud	Kalgan Ladies Social Club	The Rose Society of WA
Bunning's Warehouse	Kitchen Needs(Rob Blakeman)	The Singing Tree
Bunnings Garden Centre	Landmark – Stock Agents	Timbecon Ltd
C and A McGready	Lower Kalgan Women's Group	Toyworld
Cake Decorators Assn (Albany)	Lower King CWA	Verbac – Sheep Drenches
Cake Decorators Assn (Head	Lush Garden Nursery	Verna Rowbotham
Office)	Manypeaks CWA	Willowcreek Strawberries P/L
Campbell Road Motors	Margaret Farley	Willyung Farms
Chipmonk Treelopping and	Maria Kolhagen	Woolworths (Albany)
Stump Grinding	Merial – Sheep Drenches	Mr JB White
Colin Holt MLC	Merle Ann Florist	
Colours Down South – Poineer	Milne Feed – Stock Products	
Village Armadale	Montgomery Hill Wines – Kalgan	
Cullity Timbers	Mr & Mrs Matt Stephens	
David and Annette Beasley	Norma Adams	
Dick and Pat Woodhams	Pam & Noel Leamon	

Section 201 - PHOTOGRAPHY

RULES of ENTRY:

1. Photographs **MUST** have been taken by, but not necessarily processed by the exhibitor. Digital photographs – the original image must be made by the exhibitor on photographic emulsion or acquired with digital imaging camera. Any modification of the original image must be made by the exhibitor or under their personal direction. The final work must be done on photographic film or photographic or electronic print material, mounting excepted. Images produced from materials copyrighted by persons other than the maker are unacceptable.
2. Limit of 3 entries per class per exhibitor.
3. **MOUNTING:** Prints **MUST** be mounted singularly.
 - a. Snapshot (15cm x 10cm) prints may be paper mounted.
 - b. Prints Larger than 15cm x 10 cm, including panoramas **MUST BE CARD MOUNTED** with **HARD CARD** backing (not chipboard or ply) Full size including mount not to exceed 50cm x 40cm. No hangers, tapes or velcro. The mount is to be marked on the reverse side to indicate the top when viewed correctly.
4. On the **REVERSE** side **MUST** be your **name and address**. **Subject title, class and section** must also be placed on the reverse. This will aid in identification. No title or name to be written on the front of entry. Examples of mounting will be on display in Agricultural Society Office. If in doubt please check this example.
5. Entries exhibited at a previous Albany Agricultural Show are **NOT** permitted.
6. **MONOCHROME** section is for black and white prints. **MONOCHROME** may be black and white or a print containing shades of any one colour. If toning is carried out, it must be over the total print. Partial toning and / or the addition of one extra colour is not acceptable in the Monochrome section.
7. There are two size categories:
 - a. **SNAPSHOT** 15cm x 10cm.
 - b. **ENLARGEMENTS**, prints larger than 15cm x 10cm. **MAXIMUM SIZE** must not exceed 50cm x 40cm, including mount. May be block mounted.
8. Prizes will be awarded on the Judge's decision. Prizes are not necessarily awarded.
9. Entry forms must be left at the Agricultural Society Office by 5th November 2010. Entry forms are available at the office.
10. Entries **MUST** be benched on Wednesday 10th November 2010 between 6:00pm and 7:00pm in the Norman Pavilion at the show grounds. Portion of exhibitors card returned to entrant should be retained for presentation on collection of entries.

NO LATE ENTRIES WILL BE ACCEPTED.

11. **REMOVAL ONLY BY STEWARDS BETWEEN 5:00pm and 5:30pm Saturday 13th November 2010** Stewards will need to sight entrants portion of exhibitors card. Entries and Prize money or vouchers not collected at this time will be held at the Secretary's office for collection up to the end of November 2010.

THERE WILL BE NO EXCEPTION TO THIS RULE

12. Correct part of **EXHIBITORS TICKET** to be taped to the **CENTRE** of bottom edge of prints or its mount. Prints **MUST** be ready to hang when presented on Wednesday evening.
13. Any one image may be entered in one Class only and derivatives of that image may not be submitted as separate entries in other classes.
14. Failure to comply with the above rules will result in non-acceptance.
15. Acceptance of entries at Stewards discretion.
16. All entries will be submitted for judging but all may not be displayed if space available is insufficient.

DEFINITION of Subject

OPEN - any subject treated pictorially. A pictorial treatment is one embodying the elements of good design, arrangement or composition, and which reflects the personal interpretation of the photographer.

LANDSCAPE - a picture of natural scenery which may include trees, people, houses. or other objects, provided that these elements do not dominate the picture.

SEASCAPE - a picture of natural coastal scenery, a wave study or picture of the open sea, boats and other items of marine interest may be included as incidental items.

FLOWER STUDY - wild or domestic. Arrangement of flowers or a single flower in a suitable composition of which the container may form a part of a picture of living flowers.

PORTRAIT (1 - 3 persons): Head to full length portrait which may be an environmental portrait or include accessories.

ANIMAL, BIRD OR INSECT: Part or whole, domestic or wild.

Prizes: Open 1st \$10.00 2nd \$5.00 (For all excepting "Special Category - Waterways")
Prizes: Youth 1st \$5.00 2nd \$2.50

MONOCHROME – **See "Rules of Entry Number 6" for definition**

Photorama Kodak Express and Albany Photographic Society. Special Prize + Rosette - best exhibit.

Photorama Kodak Express and Albany Photographic Society. Special Prize most points.

Class.

Any size up to a maximum 40 x 50 cm (including mount)

1. Open
2. Portrait (1 - 3 persons)

COLOUR

Photorama Kodak Express and Albany Photographic Society. Special Prize Most Points in section.

Photorama Kodak Express and Albany Photographic Society. Special Prize + Rosette - best exhibit

Class:

Snapshot, maximum size 15cm x 10cm Prints to be suitable mounted, one print per mount.

3. Open.
4. Landscape
5. Seascape.
6. Portrait (1-3 persons)
7. Bird, animal or insect.
8. Flower study (wild or domestic)

Enlargements, larger than 15cm x 10cm, maximum (including mount) 50 x 40 cm. MUST be card mounted.

9. Open.
10. Landscape
11. Seascape
12. Portrait (1-3 persons)
13. Flower study (wild or domestic)
14. Bird, animal or insect

Special Category – Print:

15. **“Valuing our Water Resources”** Definition – an image that best illustrates the value that our community places on water, or depicts the benefits we derive from it’s use. Images depicting the use of South Coast rivers are being sought. This can be recreational, aesthetic, spiritual or commercial; also images depicting how water resources are used. Examples of this might include consumption, irrigation for horticultural or agricultural, or use by industry or mining.

1st Prize \$120.00 2nd Prize \$80.00

Proudly supported by Department of Water, South Coast Branch

Note: Entry Fee for this class is \$2.20. All other rules apply.

Contact details will be shared with sponsors.

Special Category – Digital:

16. **“Decay”** Definition – An image that shows a subject in the process of decline, decomposition, deterioration, disintegration. eg; rotting logs, rusting machinery, ruins of buildings. **Instructions for entry:** Entries this year are not to be submitted as prints but in digital format. The filename of each image should be changed to the entry number allocated by the Agricultural Society. Images should be in JPEG format and resized to be no larger than 1024 pixels on the longest side and 768 pixels on the shortest. Entries can be submitted on CD / DVD or “Thumb” Drive and benched on Wednesday 10th November 2010 with other entries. Your name should be attached to “Thumb” Drive, CD or DVD and they will be available for collection on the same basis as print entries.

If further information is required telephone 98464203 or 98447346.

YOUTH UP TO 15 YEARS (age to be placed on exhibitor’s ticket)

Photorama Kodak Express and Albany Photographic Society. Special Prize - Most Points in section.

Photorama Kodak Express and Albany Photographic Society. Special Prize + Rosette - Best exhibit

Class:

Maximum size 15cm x 10 cm. Prints to be suitably mounted. One print per mount.

16. Open.
17. Portrait (1-3 persons)
18. Bird, animal or insect

Our thanks to the Sponsors of this Photography Section

ALBANY PHOTOGRAPHIC SOCIETY

PHOTORAMA KODAK EXPRESS

Thanks also to Department of Water for their support in the Special Category - “Valuing our Water Resources”

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