



Albany Agricultural Show 2019

Entertainment/Busking - Expression of Interest

For performances at the Albany Agricultural Show (AAS) Friday 8th & Saturday 9th November, 2019 at the Albany Showgrounds, Cockburn Road, Albany. Deadline for EOI's: 4th October 2019, 5.00pm

Location: Food Court Marquee – suitable for duos/small groups (stage & dance floor) (9 – 4 & post fireworks Friday & 9 – 3 Saturday)

Performance Title:		Performance name as it will appear in programme	
Manager/Contact Name SURNAME		First Name	
Postal Address:			
Suburb	State	Postcode	
E-mail: <i>This is the preferred method of contact</i>			
Ph (Home)	Ph (mobile)	Website:	
Youtube Chanel:		Facebook:	
Does your performance require <input type="checkbox"/> STAGE <input type="checkbox"/> DANCE FLOOR <input type="checkbox"/> GRASSED PERFORMANCE AREA			
Which of the following best describes your performance? Please note all performances MUST be 'family friendly'. Please mark with an X.			
<input type="checkbox"/> Music	<input type="checkbox"/> Dance	<input type="checkbox"/> Dynamic Arts	<input type="checkbox"/> Outdoor Activity
<input type="checkbox"/> Other please describe			
Performance Description: Please describe in 150 words or less, a text that can be used in publicity. The text and images that you provide may be edited. Please also provide a high resolution (300dpi) photo of your act. Any late artwork may not be included in the programme due to printing deadlines.			

Availability Please specify your availability from 9am to 8:30pm Friday 8 th Nov and/or 9am to 4pm Saturday 10 th Nov 2018. Management cannot guarantee a specified time for your performance. If you are not flexible with your preferred performance time, please write the word "FIXED" next to your entry.	
Friday 8/11/19	Saturday 9/11/19.....

Total time allocation in the program includes your Bump-in (set up), Performance & Bump-out time. Please note that performances are based on 30 minute sets (time in total ie: 5/20/5mins). If you are not able to fill a full set please be honest in your response. Shorter or longer performance times can be catered for.

Bump-in time ___ mins. Performance time ___ mins. Bump-out time ___ mins. Total time ___ mins.

Are you available for more than one set? yes no.

How much time do you request between your performances for rest? ___ mins. ___ hrs.

BAND RIDER

Name of Act / Artist: _____

CDs are the preferred Media Do you perform UNAMPLIFIED Yes No

Please indicate the number of the following that you will require:

VOICE MICROPHONES ___ INSTRUMENT MICROPHONES ___ DIRECT INPUTS ___

No. of Musicians (Please describe: drummer, base, vocal etc.)

Instruments:

No. of Vocal Microphones Needed: _____ No. of Instrument Microphones Needed: _____

No. of D.I.'s: _____

Own Items Supplied (ie Radio mic's, Backline etc.)

Mixing:

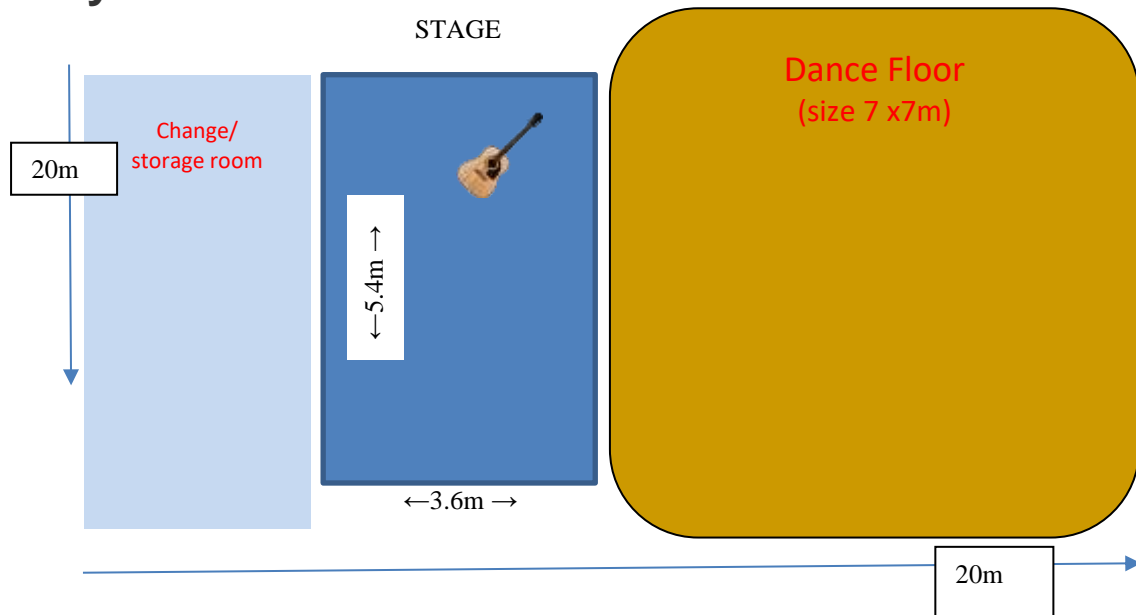
Other Requirements: (Please describe)

Please note: very limited storage of equipment is available and it is NOT secure, any equipment MUST be removed following your performance. Prior arrangements may be made.

Stage plan

Please sketch your stage / floor plan and note if you have any special requirements. Our sound and lighting engineers will advise you in due course if there are any concerns. Last minute changes to the stage set up or wiring requirements/lighting or dance floor layout unfortunately will not be addressed.

Stage Layout:



SOUND PRODUCTION

- ❖ All C.D.'s must be clearly labelled with the owner's name and phone number to ensure return.
- ❖ C.D. "writes" (CD-R) if provided should have only the songs to be played and in the correct order. The CD should be sound checked for data errors, play faults, edit noises, evenness of sound levels etc. by the owner. Burn CD's at a slow speed to prevent faults.
- ❖ Standard CD music format only, MP3's, MP4's, CDG, *data* files etc are not acceptable.
- ❖ All sound production is subject to the quality of the recording material provided.
- ❖ Sound restrictions do apply and will be managed by our sound engineer. Non compliance will result in your act being terminated.
- ❖ The order of production is final. Please DO NOT ASK SOUND ENGINEER TO MANAGE YOUR PLAY LIST. Any late amendments may incur a minimum re-production charge.
- ❖ Playback material is to be provided by the date advised above. Late material may incur a late production charge and may be refused inclusion.
- ❖ Song lists or cue sheets are to be provided with each CD and typed HANDWRITTEN CUE SHEETS MAY BE REFUSED PLAY
- ❖ Unidentified material will be discarded, if not claimed at the end of the event.
- ❖ Your music may be returned via the Stage Manager after your performance, by prior arrangement with AAS.

Sale of Merchandise

A merchandise table may be available for use and can be located adjacent to the stage. This is available for your use during your performance time. No responsibility will be accepted by management for loss of merchandise or money. Your Performance Manager is responsible for the set up and collection of merchandise/information and advertising materials. All merchandise and advertising is to be pre-approved by AAS Management. Failure to comply with this request may result in your materials being removed from the area.

Venue & Equipment We provide: undercover area, Stage, Dance Floor, Seating, Unsecured Storage, Lighting and Sound Equipment, Sound Engineer and Stage Manager. A grassed area is available for outdoor performances. The sound desk technicians will play your CDs and/or Ipods

Support material must be CURRENT & REPRESENT the performance you are offering. All artwork (photos, biography, logos) needs to be received in writing by email/CD or USB *no later than 9th October 2019.*

I agree that AAS may use my/our supplied support material and images collected of live performances at the AAS Inc. Show, for promotional purposes. My/our image may appear in newsprint or our web site or facebook page and your music may receive radio airplay.

Please state age/s of performers if under 18. Written Parental Permission will need to be supplied with this form. By Law, ALL Agents/Managers of Groups for Individual Performers under 18 will be required to provide evidence of current Working with Children Accreditation.

Performance fee (All inclusive)

Albany Agricultural Society Inc. is a "not for profit" association. Please bear this in mind when quoting your fee. If you are registered for GST, you must include this in your performance fee.

\$_____per performance \$_____ additional performances

I / We agree to perform for Free.

Insurance Do you have your own Public Liability insurance?

Yes No

If 'Yes' please attach a current Certificate of Currency for the period November 2019.

Ticket and Vehicle Pass Issue

Please use the following Excel Spreadsheet for all performers, managers and crew names. Performers will be issued with an entry pass if performing Free of Charge, if not it, will be included in your performance fee.. Please arrange for collection of passes by 28 October 2019
Artists & crew without a pre-issued ticket will need to purchase a ticket at the gate

VEHICLE PASSES FOR EQUIPMENT DROP OFF ONLY

Maximum of 2

Please provide registration plate numbers: _____

Ticket Pass Issue

Company/Group	Performer	
	Surname (in CAPITALS)	First Name

Application Checklist

Please contact the AAS if you have any queries regarding this application, we are happy to talk you through the process.

- All sections of form completed
- Working with children accreditation (photocopy if applicable)
- Parental Permission Authorisation
- Insurance certificate of Currency
- List of Names of Performers/crew/Management
- Copies of advertising of promotional materials
- Images and text for promotion
- Invoice

Please confirm that you have read and understand the checklist. Tick each section.

I/We:
(Performance Name) PRINT (Manager/s Names) PRINT

understand that this EOI does not guarantee selection. If selected, the AAS Inc. has the sole right to determine the schedule for the performance's (as available).

I also understand that FREE TICKETS are NOT PROVIDED to partners or family of performers unless specifically agreed to in this application.

Signature _____ Date _____ 2019

Once received, your EOI will be processed and all accepted artists will be notified by e-mail or phone no later than 9th October, 2019.

Enquiries: Albany Agricultural Society Inc 08 98414 003
email: aas@albanysociety.org.au or find us on Facebook :Albany Show

Thank you for your interest in this year's Albany Agricultural Show – Entertainment Program



Albany Agricultural Society Incorporated (1934)

Formed 1st August 1889 ABN 64 107 957 047

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